Continental fans crowd the fence to watch Hamilton defeat St. Lawrence last weekend. See sports for preview of Saturday's season finale against Union.

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The Hamilton College
Spectator
Clinton, New York • November 8, 1985 • Volume XVI, Number 7

Adler urges creative change

The 1985 Adler Conference was an opportunity for 70 students and 20 faculty and administration members to come together on the weekend of October 11th and 12th to discuss some of the current concerns facing the college community. In the past, Adler has been criticized for a lack of effective action following the conference. This year, the Steering Committee selected issues which did not seem impossible to resolve. The topics discussed included Special Interest groups on campus, the Honor Court and J-Board procedures, the possible creation of a Social Honor Code, the Alcohol Policy, Faculty advising and the Seven Goals, and the question of Winter Term. The following report outlines some of the ideas that were exchanged throughout the weekend.

SPECIAL INTEREST GROUPS

The BLSU is one of the Special Interest Groups that has experienced problems because of the community lack of awareness of the groups' existence and ideals. Ever since the formation of the Latin Interest group, La Vanguardia, the identity of the BLSU has been obscured. Many of the discussion groups were not aware that the BLSU still maintains its Latin support network because some of Hamilton's Latin population decided not to join La Vanguardia. Furthermore, it was discovered in discussions that the goals of the BLSU were not known. By publishing the goals of the BLSU in the Spectator, the Hamilton community would become more of its role on campus. By incorportating courses dealing with minorities' concerns and histories into the college's curriculum, Hamilton would attract a greater number of minority students. The BLSU is open to all students and encourages participation in its bi-weekly meetings or in any BLSU-sponsored event.

Among the ideas to promote better understanding and respect for the Gay and Lesbian Alliance were discussions and lectures involving these issues in conjunction with academic departments such as psychology, sociology, and religion. The GLA's goals involve education and awareness as well as support. Membership is open to all members of our community. One way to get involved is to participate in the activities of the Gay and Lesbian Alliance this weekend. The schedule of events is listed in this issue of the Spectator.

In the past, the Women's Center has had conflicts with members of the college community, but recently the group has taken steps to promote understanding of its goals. The October 18th issue of the Spectator included a letter which outlined the 10 goals of the Women's Center in order to eliminate some misconceptions about the group and initiate new awareness of the Center's functions. The Women's Center now has an extensive library in the office in McEwen which includes varied materials concerning women's issues. They will also be sponsoring lectures, concerts and Women's Energy Weekend throughout the year.

Another of the Special Interest Groups discussed was the International Students Association which serves both as a support group for foreign students and as a medium for American students to learn about foreign cultures. This dual purpose presents the ISA with a dilemna: is the organization here to serve as a support group for foreign students or as a source of education for the rest of the campus? Other Special Interest Groups share similar problems having to serve as both a network for minority and special interest students, and as a source of education for the rest of the campus.

A problem faced by Special Interest Groups is their small size. A suggestion was made that in order to make themselves more visible and powerful, the chairpersons of the Special Interest Groups could get together to form an Umbrella committee. This committee would give the individual groups greater visibility by sponsoring events with other Special Interest Groups. The energies of the individual groups could be channelled more effectively if they were combined. For example, the Women's Center and La Vanguardia might get together and bring a Latin Feminist Speaker. Another responsibility of the Umbrella committee would be to regular-

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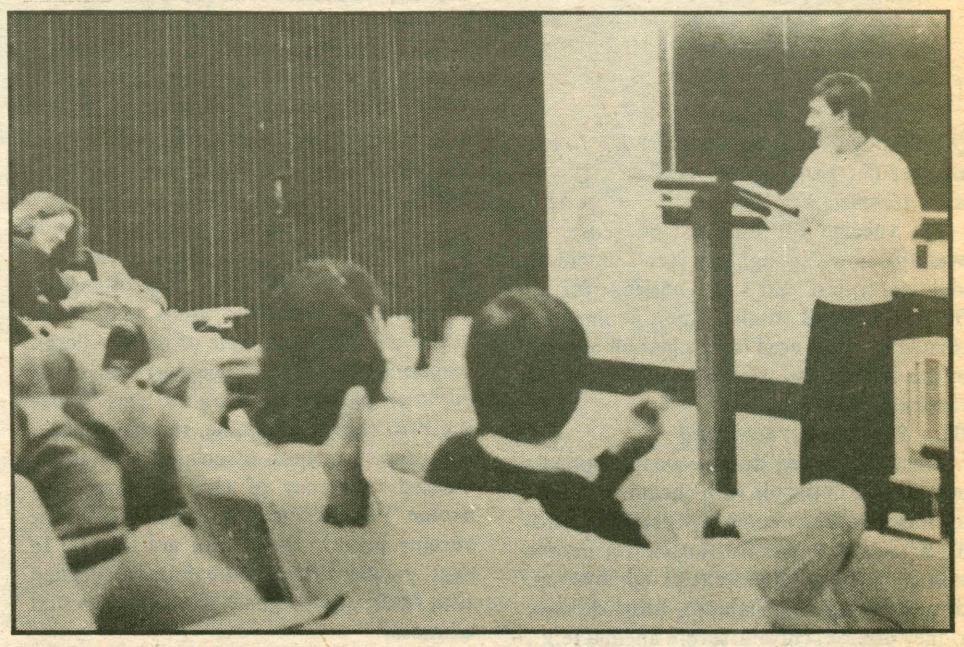

photo/Ken Allen

New Zealand member of parliament and feminist Marilyn Waring spoke on "Institutionalized Sexism" in the Chemistry Auditorium last night. For details, see story on page 3.

Student assaulted

by John Vecchione

Once again a Hamilton student has been the victim of a violent crime on campus.

Saturday, November 2, a student walking on the path just past College Hill Road on the Kirkland side was accosted by a man asking for money. The student gave the assailant two dollars, which was all she had, but he struck her in the eye anyway. The woman immediately contacted campus security and gave her statement to the police while she was being treated in the Health Center.

The woman was not seriously injured, but this incident was particularly alarming because it is one in a string of violent or harassing incidents which have plagued the campus this semester. Earlier this fall a woman was asked to get in a car and continuously harassed by the motorist, having to flee to avoid further trouble. Another woman was assaulted on campus and had to resist her attacker and run to safety. The incidents involved assailants from off Hill. The victim could not find her assailant in any of the face books. The calm, almost casual manner in which the attacker requested money, punched the woman and then walked away suggests that it may not have been someone from the Hamilton community.

Dean Jervis confirmed that there seems to be an upsurge in attacks on campus as compared to previous years. The incidents do not seem to be related, and it does not apear that the same person has been involved in each case. All of the victims of violence or harassment, except for a tire slashing incident, have been women.

The Dean of Students Office is taking measures to thwart the occurence of such incidents in the future. Lights will be installed in the parking area behind Bristol. Art Jewitt of the physical plant is working with the Dean to locate other areas for safety improvements. Security is still providing an escort service which will pick students up at any time during the night. On weekends an extra security guard will be on duty from 10 p.m. to 6 a.m.

In a letter written to the Hamilton community Dean Jervis outlined some of the measures that the college has taken to improve security on campus. In addition, she urged students to take measures on their own, such as finding someone to walk with them when crossing campus after dark.

Hans Schambach scholarships

Recipients selected

Two Hamilton College freshmen, Andrew Paul (Kenmore, New York) and Blakeman Brophy (Remsenburg, New York), have been named recipients of the Hans H. Schambach Scholarships, Dean of Admission Douglas C. Thompson announced recently.

Established in 1983 by Hans Schambach, Hamilton Class of 1943 and Trustee of the College, the Scholarships are awarded to students of outstanding personal and academic promise who are likely to make a significant contribution to the College. The four-year renewable scholarship can total $10,000 per year per student, depending on need. Recipients, however, are expected to cover part of their college expenses with on-campus employment.

"The Schambach Scholarships," explained Thompson, "enable quality students, who otherwise might not be able to afford the cost of higher education, the opportunity to attend Hamilton College." Mr. Thompson said that he welcomes inquiries about the Schambach Scholarship from high school students. He may be contacted at the Admission Office, Hamilton College, Clinton, New York 13323.

Andrew Paul, of 221 Wardman Road, Kenmore, New York, is interested in a variety of academic fields including biology, chemistry, history, writing, and foreign languages. He is an accomplished violinist whose hobbies also include photography, backpacking, and canoeing. Andrew is the son of Mr. and Mrs. Jerrold D. Paul.

Blakeman Brophy, of 12 Pheasant Lane, Remsenburg, New York, is considering a major in biology; he hopes to enter the field of genetics and human embryology. His extracurricular interests include instrumental music, sailing, and student government.

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Life to 120: Flu shots and passive smoking

by Andrea L. Brand, M.D.

"Life to 120" is a regular medical column by Andrea L. Brand, M.D., originating in THE CLINTON COURIER. It addresses topical issues in health care, including preventive medicine, advances in detection and treatment of disease, nutrition, and lifestyle in relation to health. Its goal is a readership who enjoys life and asks enlightening questions about health care. Questions are welcome and should be addressed to:

Andrea L. Brand, M.D.
c/o The Clinton Courier
College Street
Clinton, NY 13323

Q.: Who should get a flu shot? Do I need another if I got one last year?
A.: Influenza Vaccine

Flu vaccine for the 1985-86 season is available now. Though this year's vaccine is identical to last year's (the antigens for influenza A and B are the same), people vaccinated last year need re-vaccination because of the diminishing protective effects of the vaccine over time.

Who Should Be Vaccinated

Most flu-related deaths occur in people over 65 and in people with chronic underlying illnesses. The Center for Disease Control (CDC) recommends flu vaccine for people with chronic lung diseases (e.g., emphysema, chronic bronchitis, asthma), heart disease, kidney disease, chronic severe anemia (e.g., sickle cell disease), and impaired immune systems, for residents of nursing homes and chronic care facilities, and for everyone over 65. Health care workers who care for older people and patients with chronic diseases also should be vaccinated. In the general population, vaccine is recommended for people wishing to decrease their chances of contracting influenza illness.

Although some reports suggest that flu vaccine may be more protective in younger age groups than in nursing home residents, it is still important for older people to receive it because the vaccine may reduce the severity of flu if it does not prevent it. To understand the need for flu vaccination of people over 65, we need only to recognize the grim statistics. The CDC reports that about 10,000 excess deaths have been associated with flu epidemics 17 times from 1957 to 1984, and about 90% deaths attributed to pneumonia and influenza during epidemics occur in people over 65.

Side Effects of the Vaccine

Side effects of the flu vaccine are usually mild and self-limiting, including redness and swelling of the injection site. Less often, people may experience fever, chills, and muscle aches which last a couple of days. Allergic reactions (e.g., hives, wheezing) seem to occur in people who are allergic to eggs. Unlike the 1976 swine flu vaccine, subsequent vaccines have not been associated with an increased frequency of Guillain-Barre syndrome. People who should not receive the vaccine include those who are allergic to eggs, people with an acute illness associated with fever, and pregnant women in the first trimester.

Amantadine - Another Weapon Against the Flu

Another effective tool in preventing and/or reducing the severity of the flu is the drug amantadine. Amantadine, effective in influenza A, can prevent the illness in 70 to 90% of healthy adults who take it-starting before exposure to the flu and continuing throughout the exposure period (up to 90 days). Flu vaccine seems to enhance the effectiveness of amantadine, and amantadine does not interfere with the effectiveness of flu vaccine. Amantadine can also shorten the duration of illness in persons who get the flu if it is started 24 to 48 hours after symptoms appear. Possible side effects of amantadine include insomnia, nervousness, lightheadedness, difficulty concentrating, and drowsiness, all of which may subside after the first 48 hours of treatment.

Flu Prevention Now

The best time to get flu vaccine is in October and November - before flu season begins. Vaccination of those at high risk - people with chronic diseases and healthy adults over 65 - may help prevent many hospitalizations and save lives.

Q.: While sitting in a restaurant, I am often bothered by cigarette smoke coming from tables around me. Is the smoke affecting my health? Does smoking in the workplace or at home affect the health of nonsmokers?
A.: Passive Smoking

Passive smoking - the indoor exposure of nonsmokers to tobacco smoke - is a concern for many of us. An article in the August 22, 1985, issue of the *New England Journal of Medicine* highlights some important information about its health effects.

Passive smoke is of two types: "mainstream", exhaled by the smoker, and "sidestream" from the burning of cigarettes, which accounts for most of the smoke in a room occupied by smokers. The most important toxins of sidestream smoke are carbon monoxide and nicotine, their levels often exceeding the standards for air quality or industrial exposure in unventilated rooms. Studies have found evidence of absorption of these toxins by nonsmokers.

Sidestream Smoke - The Effects on Nonsmokers

When exposed to cigarette smoke in an enclosed place, nonsmokers often experience eye irritation, headache, nasal discomfort, and cough. Sidestream smoke can precipitate or aggravate allergic symptoms like wheezing, eye watering, sore throat, cough, and hoarseness. One study found that passive smoking impaired function of the smaller airways of the respiratory system to an extent found in people who smoke one to ten cigarettes per day.

The results of several studies of the effects of passive smoking in children are alarming: one study found children of smokers had a hospital admission rate for pneumonia and bronchitis 28 percent higher than the children of nonsmoking mothers; another found children of mothers who smoked had a 70 percent greater chance of being hospitalized than the children of nonsmoking mothers; wheezing and asthma appear to be more common in children of smokers; decreased height and increased risk of sudden infant death have been reported in children of smokers.

The Unborn Child

While passive smokers have some ability to remove themselves from exposure to cigarette smoke, there is one potential victim of cigarette smoke who can't protect himself - the developing fetus. Babies born to mothers who smoke during pregnancy weigh an average of 200 grams (about 1/2 a pound) less than infants born to nonsmokers. Oxygen is delivered to tissues less effectively in infants of mothers who smoke, and the risk of prematurity is directly associated with smoking dose.

The effects of smoking are felt by all of us, even those who don't light up. While many people have quit for themselves, still more may stop for others, knowing that helping them is sometimes a matter of choice.

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3. FREQUENCY OF ISSUE	3A. NO. OF ISSUES PUBLISHED ANNUALLY	3B. ANNUAL SUBSCRIPTION PRICE
Weekly	11	$11.00

4. COMPLETE MAILING ADDRESS OF KNOWN OFFICE OF PUBLICATION *(Street, City, County, State and ZIP Code) (Not printer)*
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5. COMPLETE MAILING ADDRESS OF THE HEADQUARTERS OF GENERAL BUSINESS OFFICES OF THE PUBLISHER *(Not printer)*
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Library system passes inspection

by **David Tessler**

The question of how adequate the resources of the Hamilton library system is for the needs of the students and professors who use it, is one which must be analyzed. The library here consists of three parts: Burke library where the bulk of Hamilton's 390,000 volumes and 2200 periodicals reside; the Science library, carrying specifically scientific research materials, and the Music Library, housing mainly sound recordings. But are these facilities enough?

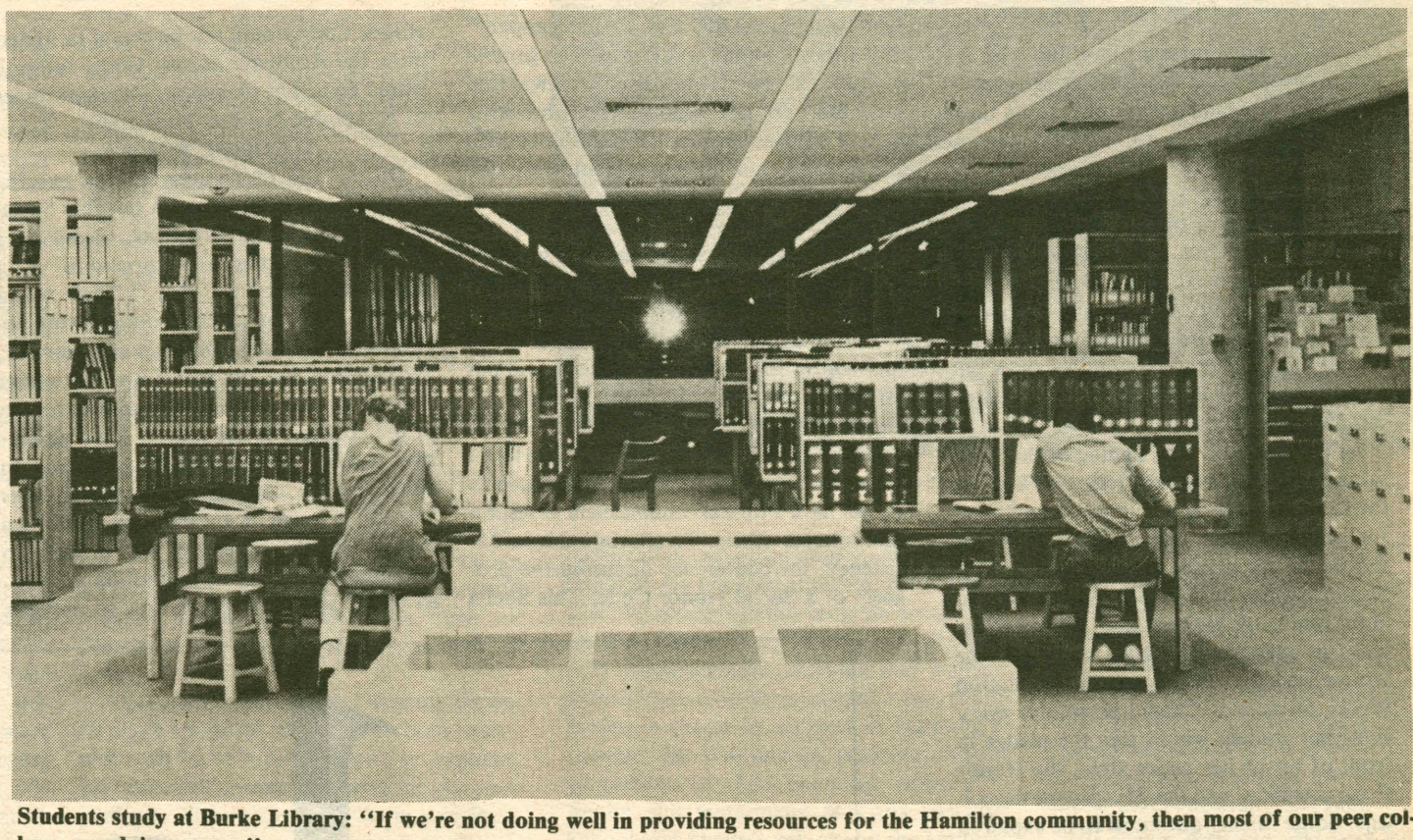
The library compares well with its peer libraries in certain categories, while there are also some weaknesses in the program. For instance, at the end of the 1983-84 school year, Hamilton owned 388,955 volumes, Colgate with an enrollment of a thousand people higher, owned 385,831. Yet Smith College, at the same size as Colgate, owned 936,127 volumes, two and a half times the size of the Hamilton collection. The quantity and quality of the resources depend on the amount of money put into the collection. However, the Director of Public Services, Frances Malloy said, "We like to compare ourselves with better endowed schools like Colgate." The consensus among the librarians is that, due to a large effort to improve the system over the past few years, the size of the collection is above average for the size of the school.

The greatest strengths of the Hamilton library, says one librarian, are the large reference section and the great expenditure of money in proportion to the college's small size. Among a group of 39 comparable schools in size and quality, Hamilton ranks tenth in the number of periodicals received and eighth in proportional spending.

One of the least used resources at Hamilton is the Audio-Visual library, located in the Christian Johnson Building. It ranks first in the number of videotapes owned, with 13,491, and sixth in sound recording, including those in the music library.

College librarian Ralph Stenstrum, in his ninth year at Hamilton, defends the library; "If we're not doing well in providing resources for the Hamilton community, then most of our peer colleges are doing worse." He also contended that, "We want to build a good collection for the people here and that's where we've put most of our money; into our reference collection and the periodicals we subscribe to."

Hamilton also has some unique collections, such as the extensive section in the Rare Book room on Ezra Pound. Another strength according to Mrs. Malloy, is that "we offer a number of free services such as the OCLC computer system and the inter-library loan department which is exceptional." Books can be obtained from colleges all over the country in a matter of one to two weeks. "If more people did not wait until the last minute to do research, the inter-library loan service would be a terrific tool," urged part-time reference librarian Sharon Quist. The OCLC system, the computerized catalogue system of area library resources, can aid tremendously in finding books not only in our library, but many other college libraries, such as Utica College or Colgate University.



photo/Steve Manzari

Students study at Burke Library: "If we're not doing well in providing resources for the Hamilton community, then most of our peer colleges are doing worse."

Hamilton's libraries also have some weaknesses. The most serious problem seen by the librarians is the lack of staff: there are only three full-time, and two part-time reference librarians. Hamilton ranks twenty-second out of the thirty-nine peer colleges in the number of professional staff employed. This lack of personnel has lead to other problems as well.The library instuction course, mandatory for first year students since 1978, is being revised yearly. Even with these revisions, much more work needs to be done. Unfortunately, this is very difficult owing to the paucity of staff. Mrs. Malloy has proposed to the Board of Trustees that the college create self-paced courses for different levels and types of research and a "term paper clinic" in which one can "custom design" a term paper.

Another weakness of the library is its card catalogue system which has no separate subject catalogue. The reason for this is that right now, the books are catalogued using two different systems, the Dewey decimal and the Library of Congress system. The most efficient way to catalogue library resources is in the Library of Congress system, using the On-Line computer to compile it. Hamilton began it's conversion to the On-Line catalogue in 1974 and there remain 40,000 more books to convert. But until this on-line catalogue is completed, the card cataloguing system will be "in kind of a holding pattern."

Professors on the whole feel that the library is more than adequate, regardless of the problems of the card catalogue. A vehement supporter of the Hamilton library, Psychology Department Chairman Jonathan Vaughan, said, "I think this library is excellent. The facilities here are more responsive than many big universities I've had contact with." He is also impressed with the thoroughness of the librarians; "Between the broad collection, the inter-library loan program and computer search, you can find books quickly and easily."

Regardless of future plans, many using the card catalogue now find it confusing. One first year student remarked, "I just finished the library instruction course. It took me a really long time, especially looking things up in the card catalogue." Some, however, have become used to the system and use it extensively in doing research. Commented one senior, "It's not that bad once you're used to it. You can find so much information if you just know where to look." Of course, not everyone has the need for it. Another senior said "I've never really had to use it in my three years here until this year."

The general consensus among librarians, professors and students alike is that the Hamilton library system, though it has its faults, is more than adequate for the needs of the Hamilton community. Said Mrs. Malloy, "I'm sure that once the changes we're pushing for have been made, the library will be a much easier tool to use."

Int'l. Feminist speaks on sexism

by **Suzanne Faurot**

Thursday, November 7, Marilyn Waring, an ardent feminist and nine-year member of the New Zealand parliament, addressed members of the college community on the topic of Institutionalized Sexism. Her talk focused upon several general themes: male dominated political institutions, role of women in political, social, and economic realms, and the necessity of women to change their current state of oppression.

Waring opened her lecture with a brief discussion of her experience in the new Zealand parliament which she believes is not an atypical example of a male dominated political machine. Being part of an institution that works for males may appear to be contrary to feminist ideals, but Waring believes everything is political. Legal, social, environment, and medical issues are all examples of political issues. For example, what right does the government of New Zealand have to let 80 men and only 10 women decide upon abortion laws?

Society is encouraged by the media to believe that politics functions solely in the institutions of government. Women, however, have the potential to overcome this dominance because women are sensitive to the changes that need to be made. Women throughout the world submit to this male system: some societies, such as the American one, do not encourage sensitivity or awareness, thus women do not feel motivated to challenge the male-dominated institutions. Waring referred to examples such as the Declaration of Seneca Falls, which have mobilized all women internationally. It was this statement that motivated the New Zealand National Conference of Women to fight for women's rights and as a result, New Zealand was the first country in the world to gain suffrage for women.

Individually, women tend to believe that they are the exception because they feel powerless; however, as a united cause women can gain recognition and power.

"We don't want power that kills bodies or propagandizes...we want power to use with and for women, power to do things, power to make our own decisions - not the power of ownership and control. Currently we have power because we are believed as being powerless: if we use our consumer power, for example, we are able to control the economy to some degree. Where we decide to do the shopping is a form of a political statement: to strengthen this action, it is important that we actively state to the store owners the reason for our decision."

According to Waring, boycotts and forms of passive resistance are other ways that women can make statements.

Women universally do not have economic power. "'Natural' law has proven as equally effective tool of oppression. The universal experience of woman is to be mother and worker, producer and reproducer." Waring went on to say, "Though the economic system may change, for women everywhere this experience does not change. But within the institution of the patriarchial family that serfdom is most complete." Because housework does not create capital value, women don't own labor: they cannot sell it - they don't possess it. Thus women must sell themselves as "chattel."

The education of women about the state of their oppression is a difficult task. Education itself can be used negatively in that people through abstract ideas, pretend that they can feel how other suppressed women feel. For example, "A man calling himself a feminist, is like me calling myself black," states Waring.

"We must find creative and new ways of using our powerlessness that doesn't frighten us, kill us, gas us, or put us in front of the court, in a way that will change the world," she said.

As far as changing Institutionalized Sexism at Hamilton, Waring mentioned that discussion is important, but really, "we've had enough." On the Hill, people must work with the hierarchy of the college, but, in her opinion, outspoken actions must be taken against institutions such as fraternities.

The greater part of Waring's lecture came from two of her recent publications, *Sisterhood is global*, an international women's movement anthology (1984) and *Women, Power and Politics*, which includes essays by Waring. Both books are edited by Robin Morgan. For further information, contact the Women's Center.

Honor Code, alcohol top Adler concerns

continued from page 1

ly publish the minutes of meetings and upcoming events. A committee has been set up to continue pursuing ways of making these Special Interest Groups more visible on campus.

CAMPUS RESPECT

The general opinion expressed during this discussion was that the Academic Honor Code and Honor Court are respected on campus, but improvements can be made to increase their effectiveness. Suggestions fell under two categories: signing of the Code and campus awareness of the Court's functions.

As it stands now, the signing of the Code takes place when a student registers. Because the Code is taken as a serious commitment for students and faculty alike, students should be personally informed about the responsibilities held in taking the oath and in the role of the Honor Court. To foster this idea, we suggest making the signing of the Honor Code an official part of Orientation Week: through a Chapel assembly, every first-year student would sign the pledge in front of his or her entire class, the Honor Court members, and the President of the college. Some further questions to be explored are: should the Honor Code be re-signed annually (Possibly this takes away from the initial vow)? Should professors prior to hunding out exams and paper topics reinforce the importance of the Code? If the Code is truly effective, should not students be trusted to schedule their own finals? We plan to educate the community to create a greater respect for the code: every student and professor must be devoted to upholding it.

Like the Honor Court, the formation of the Judiciary Board appears satisfactory, but the problem is that students and faculty are naive towards the procedures and punishments which the board upholds. Currently, it seems that offenders receive merely a "letter in the file" or a "hand-slapping" when they commit an offense. The general attitude expressed in the discussion was that students were not worried about breaking school policies because the punishments do not seem threatening enough. Students who violate school policies should not have the right to continue being members of the Hamilton Community. Another suggestion made to curtail offenses is to list offenders publicly along with their punishments.

In discussing the Academic Honor Code and the Judiciary system, the concern about students' taking responsibility for their actions was continually expressed. In an academic environment, students pledge to act honorably, yet in a social context, students do not have a formal committment to respect and tolerate others. To alleviate this inconsistency, the conference discussed the prospect of a Social Honor Code. This Social Honor Code would not be meant to undermine the Academic Honor Code, rather it would be meant to enhance the importance of acceptable conduct on the Hill.

ALCOHOL POLICY

During the discussions of the existing Honor Court system and a possible Social Honor Code, Adler participants voiced grave concerns regarding the formation of a Hamilton "Alcohol Policy." There was a general consensus that the college community is in for some difficult times as December, 1985 approaches, but that if students would actively support and assist the administration in the creation of the policy, this "adjustment period" would not be as strenuous. In educating the campus as the the changes which will occur in the drinking policy on campus, several suggestions were brought up for discussion. The main question addressed in the session were: 1) how to re-focus Hamilton's social life away from alcohol and on to more creative options? and 2) how to monitor the alcohol consumption at various social functions on campus? A committee of approximately twenty Adler Conference participants was set up to investigate possible solutions to the above questions and to pass further suggestions and ideas on to the established Alcohol Policy Committee currently working with Dean Jervis. Several ideas the Adler Alcohol Committee will be concentrating to expand upon in the near future will be how to involve the Hamilton security system and/or local police in enforcing the policy. It is believed that no student organization or committee, whether that be a fraternity-sorority or the IDC, will be able to effectively enforce a new Alcohol Policy without full support and active follow-through on the part of the administration.

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Schambach scholars chosen

continued from page 1

Blakeman is the son of Mr. and Mrs. James A. Brophy.

Paul and Brophy join sophmores Charles Hartness (Caledonia, New York), Wendy McDowell (Venice Center, New York), juniors John Hinge (Barneveld, New York), Richard Dudrak (Holland Patent, New York), and Nicholas King (Clinton, New York); and seniors Steven Lyndaker (Watertown, New York) and Catherine Washburn (West Winfield, New York) as Schambach scholars.

The Scholarships' benefactor, Mr. Schambach, came to the United States from Germany in 1935 at the age of 14 to live with his aunt and uncle in Clinton, New York. After graduating from Clinton High School in 1939, he began working his way through Hamilton College. However, his education was interrupted during World War II. Following the War, Mr. Schambach established himself as a successful businessman. He founded the Hamilton Casting Company and later, in 1972, he became chairman of the Atlantic Oil Corporation, a post he held for nine years until his retirement.

Schambach, whose college education was available to him only because of a scholarship at Hamilton, asserts that, "It is a most gratifying experience to be able to do for others what was so generously done for me."

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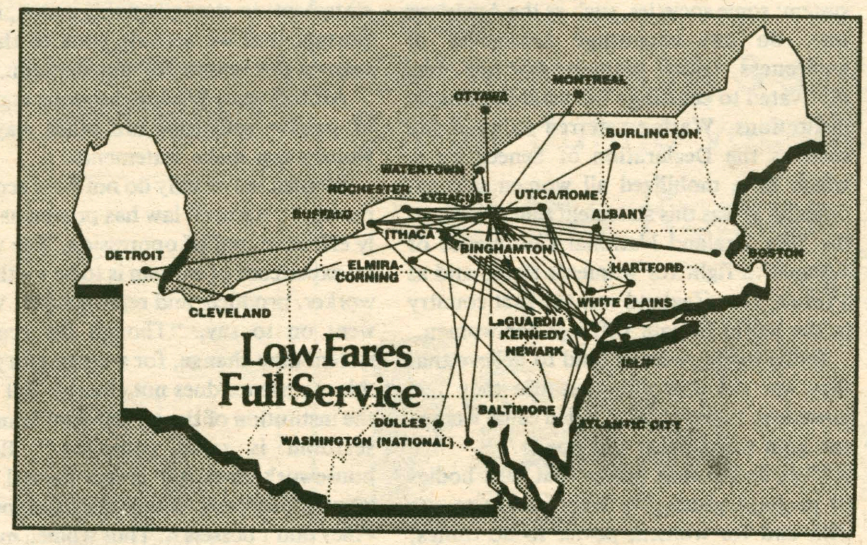

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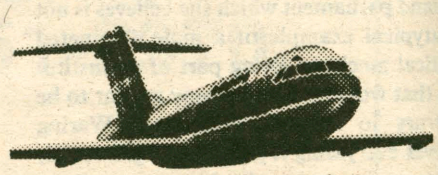

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Students strive for med schools

by David DeSantis

Although medical school is an option open only to the most ambitious students, Hamilton is playing an active part in assuring that those qualified students get the advice and the opportunities that they need to be successful in one of the most rigorous graduate programs.

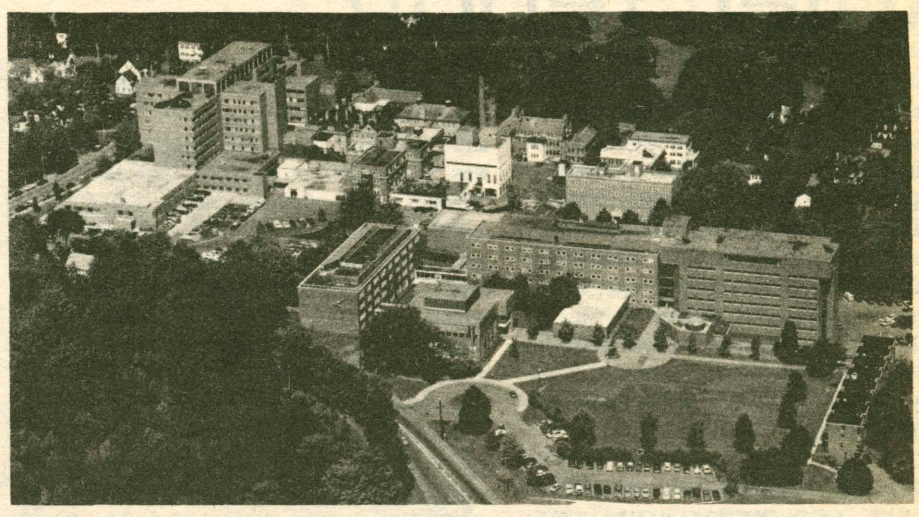
According to Dr. George E. Miller, chair of the Hamilton Health Professions Advisory Committee, Hamilton students interested in medical careers have a good chance of being accepted to a graduate school. Although 1984 saw only nine students apply to medical schools as opposed to 23 in 1983, all but one were accepted, leaving Hamilton with 90% acceptance rate. Rates vary from year to year depending on the number of students applying, but Hamilton's average acceptance rate over the past 11 years has been 60% for all students, and the figure goes to 87% for students that are in the top third of their class. This compares to a 43.8% acceptance rate nationally.

Hamilton students are accepted at a wide range of medical schools. While most of the enrollments have been at SUNY Upstate Medical Center, students have been accepted at such prestigious schools as Cornell, NYU, Tufts, Columbia, Mt. Sinai and Dartmouth.

While the high caliber of Hamilton's students is the main reason for this success, much credit must go to the Health Professions Advisory Committee. This board is made up of faculty from such departments as Biology, Chemistry, Economics, Philosophy and Religion. The job of the members is to advise students on their responsibilities and work with them to qualify for special programs offered to pre-med students. Another function of this committee is to judge the qualifications of med-school applicants. While stressing that any student is free to apply, Dr. Miller noted that a letter of recommendation from the board accompanies each application. The board has four levels of recommendation derived from the student's academic record, personal qualities and extracurricular activities. Students are recommended enthusiastically, recommended strongly, recommended, or recommended with reservation. "We try to be realistic about the student's chances of achieving success; some students, after hearing their recommendation, accept their lack of strength in certain areas and change their goals. Others apply only to be turned down again and again."

One misconception that many students have about medical school is that the schools are looking for people who have majored in one of the sciences. According to Miller, national statistics show that students with a major in other areas have just as good a chance of acceptance. He commented that students with a liberal arts education such as Hamilton's have strength in a number of areas.

A program in existence at Hamilton allows students interested in medical school to explore other activities that would be impossible under the normal timetable for pre-med students. This is the Early Assurance Program. Hamilton is one of only four liberal arts colleges to offer this program. The process of preparing for a medical school education is rigorous and students find that because they must take the Medical College Admissions Test in the spring of their junior year, work on applications the following summer, and attend interviews in the fall of their senior year, there is no time to partake in Hamilton's many opportunities for study abroad or in other programs at U.S. schools. The Early Assurance Program allows students to apply to medical school in the spring of their sophomore year after completing only two of the four science courses required for pre-med students. Hamilton's first two students in this program are seniors Shereen Palmer and James Zeitlin. Palmer is in Kenya this year, working with women and children in underprivileged areas, while Zeitlin is currently enrolled in Hamiton's semester in Washington program. Upon completion of their Hamilton education, Zeitlin will matriculate at Tufts Medical School and Shereen will attend the University of Rochester Medical School. The announcement reminding sophomores of this program went out this week, and Dr. Miller encourages any interested students to make an appointment to see him.



The Dartmouth Medical School: Mecca for many of Hamilton's pre-meds.

One student planning to participate in the Early Assurance Program is sophomore Ed Windle. Along with Dr. Miller, Windle also pointed out that a large amount of the college experience for pre-meds is focused toward getting into medical school. This was his major reason for getting involved in Earlt Assurance. Windle intends to use the time he saves to participate in foreign study. He would like to go to a Latin American country, possibly Brazil, to study government and economic development in order to determine how U.S. policies such as aid and trade relations affect the development goals of the nation. "In short, it's a great way to relieve the tensions associated with a pre-med course of study so that I can enjoy the benefits of a liberal arts education," he said.

Dr. Miller does not feel that Hamilton directs its students toward medical school if they are indifferent or unsure. He said that all new students are given information during orientation concerning the Health Professions Board and the Early Assurance Program. He also welcomed any students to talk with him about prospective programs and school. In order to prepare for a career in medicine, students should complete the four required courses: one year of biology, two years of chemistry and one year of physics, and be aware that students who are well-rounded in and out of their studies have a great advantage.

Samuel Kirkland: The myth, the man

by Doug Lemov

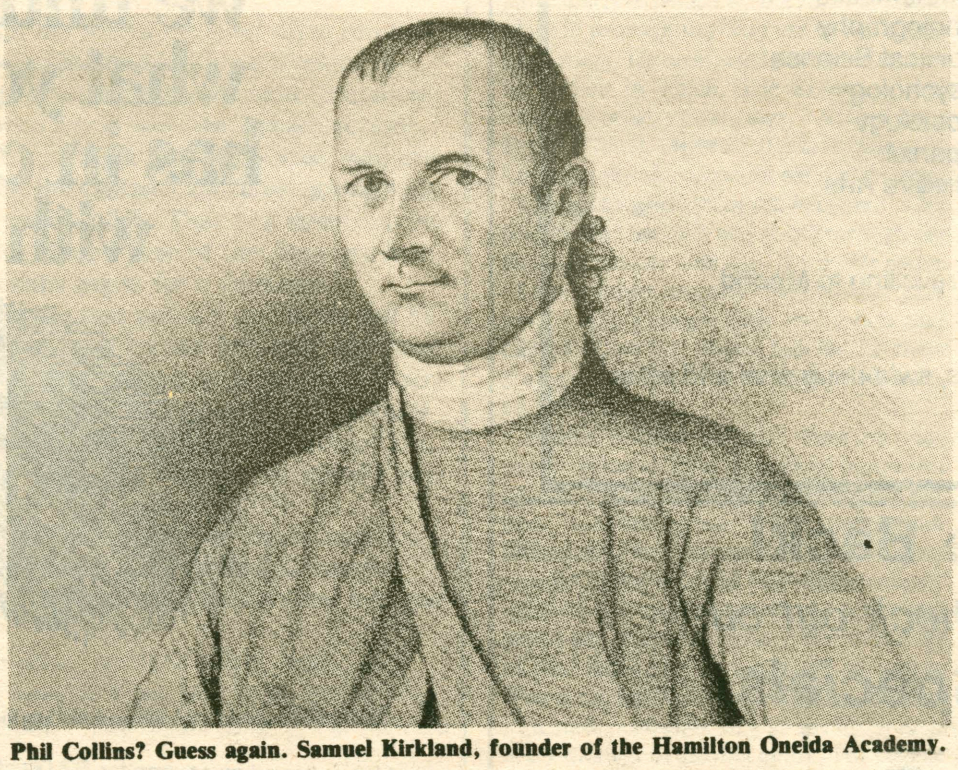
Laboring for fifteen years in the then frontier regions of New York State, Samuel Kirkland overcame a variety of setbacks and built the foundations on which Hamilton College would be established in 1812, four years after his death. The college was the culmination of a series of attempts by Kirkland to educate both white and Indian students, side by side. Ironically, fewer than 10 Indian students ever attended the institutions Kirkland established to benefit them.

The first attempt, in 1793, was based on his "Plan for Education for the Indians," whose respect and admiration he had earned by living with them as a missionary since 1766. He had survived their initial distrust and hatred and, despite early attempts on his life by chiefs opposed to his Christian missionary influence, became a trusted friend and ally of the Indian tribes of the Mohawk Valley.

Kirkland believed that unless the Oneidas learned to speak English and master better techniques of agriculture and animal husbandry, they would be doomed to be overrun by the influx of white traders and settlers. He therefore proposed founding a central school, near a white settlement, which would be attended by both English speaking and Indian students. Intending to take two students from both the Seneca and Oneida tribes, and one each from the Onandago, Cayuga and Tuscarora tribes, Kirkland planned to educate them and have them go back to their tribes and reteach what they had learned.

After a series of trips to enlist political and financial support, Kirkland saw his Hamilton Oneida Indian Academy granted its charter on January 31, 1793. A small school house was built at the base of what is now College Hill, and a respected schoolmaster was brought in. Due to Kirkland's tireless fundraising efforts, the school seemed destined to succeed, despite the fact that for some unknown reason, possibly Kirkland's refusal, he was left off the College's Board of Directors.

Disaster struck later that year, however, with the withdrawal of funding from a Scottish religious organization which had supplied most of the meager funds for Kirkland's previous missionary work. Soon after that, the school house burned to the ground, and though it was quickly rebuilt (mostly with Kirkland's own hands and dollars), the schoolmaster left the Academy, which soon dissolved as both white and Indian students withdrew. At this point, Kirkland's debts were so high that the school had to be offered up for sale until he could settle his financial situation.



Phil Collins? Guess again. Samuel Kirkland, founder of the Hamilton Oneida Academy.

Continuing to work as a missionary in the area, Kirkland soon tried to restart the school, this time with much greater long-term success. By 1799, the school had fifty students enrolled from the thriving settlements in the area. Unfortunately for Kirkland, however, no Indians attended. Unable to pay any part of the 300-dollar tuition, and plagued by many of the problems which the Indians suffered, Indian children were unable to take part in the Academy Suffering through famine and abject poverty, as well as rampant alcoholism and struggles against hostile settlers, the Indians were still Kirkland's primary concern, but he could do little to help them. His attempts to bring Christianity to them and help them survive the growth of the young nation were washed away. Kirkland's lasting achievement, the Academy, only saw one Indian attend after that when, in 1803, Harvard University paid for one to attend for a single semester. Much like Dartmouth before it, which received criticism for failing to meet and educate the Indians it was intended for, the Hamilton Academy flourished as a school, but not as its enlightened founder had intended.

The Academy was still growing strong in 1808 when Samuel Kirkland died, and in 1812 when its name was changed to Hamilton College. The College benefited immensely from the hard work and commitment with which Samuel Kirkland built it, and for which he is remembered as its first great figure.

Adler report

continued from page 4

Therefore, if the administration were to finance the organization in obtaining a security guard or police officer to monitor during a social function, illegal drinking would be minimized. Another issue the committee will address is how other schools are dealing with the new drinking age. Steve Nelson of Dartmouth University was at Hamilton last month working with the college community regarding a new Alcohol Policy. Other schools will be contacted for further suggestions.

IMPROVING FACULTY ADVISING SYSTEM AND EXAMINING THE SEVEN GOALS

For many students, the faculty advisor to whom they are assigned prior to their concentration declaration is merely someone who signs a registration form and answers questions concerning the seven goals. In an attempt to make the advising system more profitable for both students and professors, it was suggested that more time be designated for these people to spend together, particularly during orientation and the first semester of each first year student. Faculty advisors expressed a desire to meet with their advisees as individuals and as a group in order to learn more about each person and to form a special bond within their group of advisees. Many students do not realize that faculty advising is a volunteer, non-paying, and crucial part of the faculty system which was established in order to aid faculty-Student communication and the academic learning process. The suggestion was made to eliminate the twenty minute class sessions prior to the official beginning of the full semester. Many people feel that this time could be used more effectively by dedicating it to establishing stronger faculty-student relationships.

The advantages and disadvantages of the seven goals of the college were also examined. Codifying the courses for each goal would help define each area and aid in an individual's fulfillment of the Seven Goals, but there was some opposition to such a system. It was suggested that codification be an individual process, with each student investigating a course and meeting with the professor in an attempt to fulfill their goals. The First Goal suggests that students attain the ability to "think, write, and speak clearly," but presently the senior class (Class of 1986) was required to take a speech examination. For an institution which prides itself on the qualities mentioned in the first goal of the college, perhaps the administration should think about reinstating the speech requirement in order to ensure the fulfillment of the seven goals of the college.

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Outing club's White Mountain adventure

by Suzanne Faurot

While the majority of Hamilton's students spent October break sleeping in and gorging themselves on home cooking, eight Hamilton Outing Club members discovered the lure of New Hampshire's White Mountains. During the five day excursion, the group surmounted eight 4000 foot peaks in the Presidential Range. The highest of them, Mt. Washington, is the tallest peak east of the Mississippi and north of the Carolinas, rising to 6,288 feet.

The group left campus Friday afternoon, driving seven hours through rolling fields, weathered farm houses, and fading fall colors to reach the Presidential range. The hikers camped in the lowlands that night, in order to get an early start Saturday on Mt. Washington. Under blue skies, they began their ascent by Tuckerman's ravine (a glacially scoured bowl known as a cirque), and approached the summit at midday. Weather at the top was arctic, as students faced 50-60 mile an hour winds and a wind chill factor which brought the temperature to 20 degrees below zero. They returned to the more pleasant conditions of base camp to spend the night.

The group left Sunday morning up the Moriah-Carter trail, which takes off from Gorham and shoots directly up into the hills.

Carrying their packs, they made a constant ascent through birch and pine-bordered trails, traversing Mt. Surprise and Mt. Moriah. The view from the top, although impressive in its apparent limitlessness, also showed dark clouds approaching quickly.

The hikers spent the evening at Imp shelter, one of the Appalachian Mountain Club's many huts. Huddled together, the group slept well, as Joe Straton, one of the more musically inclined members, serenaded them.

Upon awakening, they discovered that the ominous clouds had dumped the first snow of the season. Monday was spent crossing Mt. Imp, Carter, Middle Carter, South Carter, Mt. Hight, and Carter Dome. The trail they followed snaked through rock outcroppings and forests of dusted pines. Mark Green, a particularly energetic hiker, revealed his secret source of stamina; a mixture of ARA rice puffs and Fruit Loops.

They continued on to the Carter Notch hut, which lies at the top of Carter Dome, next to two pristine lakes. The "real men" of the group (no quiche on HOC trips), Thad Mantaro, Joe Straton, Chris Williams, and Ian Williams took the plunge into the frigid water. The exact temperature of the water can only be guessed, but the same lakes were frozen over the following morning.

The group's final supper was held in the Carter Notch hut, a four star accomodation by hiker's standards. Heated by a wood burning stove and well stocked with information and literature about the great outdoors, the log cabin was a welcome place to spend the last night. The group descended from the mountains the next morning, already reminiscing about muscle fatigue, Ian William's off-key harmonica playing, fine dining out of sierra cups, and the group's "corporate sponsors" Dinty Moor and Cabernet Savvignon 1979.

Nelson gives insights on alcohol issues

by Ethan Howland

Steve Nelson, speaking in the Chapel on October 30, gave a lecture entitled, "Alcohol of Campus: What's All the Fuss?" Mr. Nelson is in charge of student activities at Dartmouth College, where the drinking age has already been raised to 21. Nelson, whose lecture was sponsored by Alcohol Awareness Committee and the Dean of Students Office, is highly experienced with alcohol related issues at Dartmouth.

To set the tone for his speech, Mr. Nelson began with two quotations, both concerning the changes of alcohol use in society over the last several decades. A dean at Brown University said, "The dilemma on college campuses these days is that students arrive at events in the condition in which they used to get into." Today students tend to "load up before the event" rather than beginning their drinking there. The second quotation comes from a faculty member at Dartmouth who asked, "are things any different today than they were twenty years ago?" Nelson believed that it was naive to think that nothing had changed. As an example, he mentioned that society's perceptions of alcohol issues have become less tolerant, as evidenced by the formation of such groups as Mothers Against Drunk Drivers.

Nelson said that we function in an "addictive society," which he defined as "a community in which problems are solved, avoided or ameliorated by the use of drugs." Drugs are used to combat social unease and loneliness. Their use, however, is an avoidance of the root problems. Nelson was particularly offended by the role the media plays in propagating drug use in our addictive society. He mentioned an advertisement for scotch in which Gale Sayers, a well known football player, says, "After a hard day of offense, the best defense is Dewars." Likewise, an advertisement for aspirin says, "Life got tougher, so we got stronger." This implies that the only way to get through the day is to kill the pain with drugs. He spoke of the student attitude "work hard, play hard." Many people have the notion that alcohol equals fun. Nelson believes that there is an overestimation of the good times gained from alcohol.

Nelson pointed out that there are particular vulnerabilities on college campuses. In the unstructured college environment, there are few things which people are obligated to do. Students can have "discretionary spending, time and relationships." Alcohol use may not impinge on the student's life, but after college the impact of alcohol abuse may be very high. At college there is a great degree of protection. Because of tenure, professors may be less susceptable to the damage of alcohol abuse. The college is generally insulated from the surrounding community so that one may not have to face the responsibilities of drinking. Also, there is often a conspiracy of silence where no one wants to point out somebody's excessive drinking because they may also be guilty of the same crime. Drinking habits are reinforced by the attitude that "boys will be boys and girls will be girls." Drinking expectations can be built up by traditions surrounding alcohol, such as drinking games and songs.

The effects of alcohol on campus life are significant. According to a Gallup poll, one person in three is affected by someone in their family drinking. Specifically, on campus, alcohol is related to the amount of damage done to college facilities. "Sober people don't throw bricks through windows." Furthermore, other people are affected by the abuse of alcohol, as seen by the large portion of J-Board cases related to alcohol. In general, there is a diminished quality of life as the abuser may be faced with memory loss. Also, the time lost while hung over may be reflected in lower grades.

Nelson suggested various ways by which these problems can be alleviated. First, a community may establish guide lines and standards for acceptable behavior concerning alcohol use. There may be an intentional shaping of campus life in a non-alcoholic direction. There should be something different offered to students, such as non-alcoholic night clubs. A community effort can turn peer pressure on itself, so that people can feel that they can be themselves and are not drawn into drinking. An alcohol peer counseling program was recommended because of the need for students to talk with each other about their problems. Finally, traditions involved with alcohol should be replaced.

In his conclusion, Nelson alluded to George Orwell's *1984,* in which Victory gin was used to numb society. Nelson hoped that students did not acquire "negative coping skills" to get them through life after college. He also said that students should take an objective look at their behavior. What would a Martian think if he arrived in the middle of a large capus party? Students should ask themselves if things have to be the way they are. One must examine what one assumes to be normal. Nelson said that life can be lived with alcohol, but that it should not drive our lives.

Senior gift campaign

Park benches chosen

by Susan Faurot

After a kick-off reception held this past Wednesday, the annual Senior Gift Campaign is now in full swing with its' week long drive to raise money for the voted upon senior gift, park benches. The benches, which were chosen by majority vote by the senior class, will be stratigically placed around the campus in frequented scenic areas. The goal of this year's drive is to receive donations of $1.00 up to $10.00 or more from at least 86 percent of the class.

The key to the success of the campaign lies within the fund drive committee and the enthusiasm of the class. Attempting to address each senior individually for donation, the committee is organized in a pyramid formation. At the top is senior Julia McCormick, who works with the committee and Julie North, the C and D coordinator. Under Julia are six co-heads who are each responsible for six captains. Beneath the captains are three agents; each agent will in turn be assigned three seniors to solicit. Thus 152 seniors are actually involved in the solicitation process. The purpose of this structure is to guarantee that every senior will be personally asked for a donation.

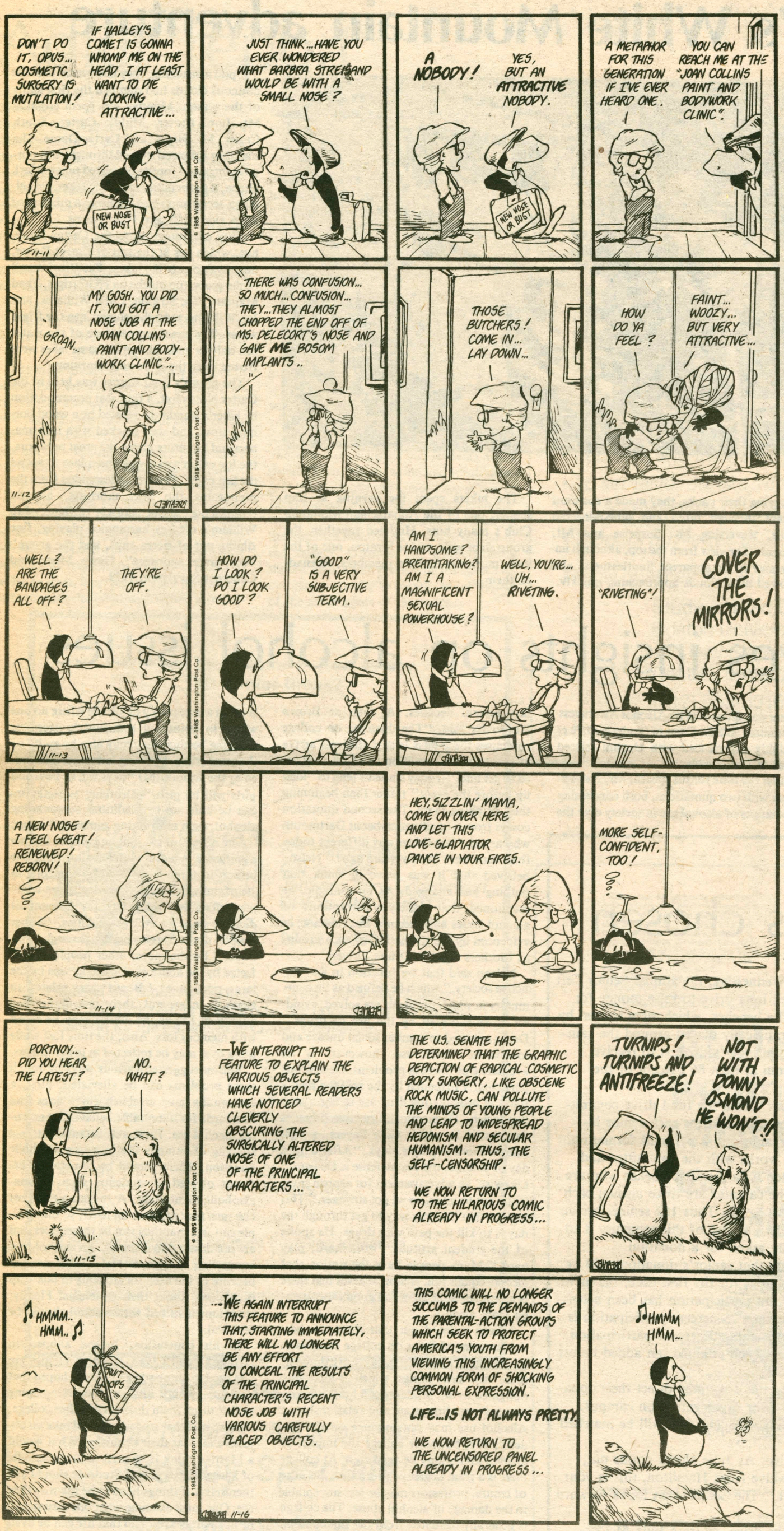
Two incentives to increase participation are that senior's donations will be matched dollar for dollar by a trustee fund, and, for the first time, the drive will receive a 750 dollar bonus when 65 percent participation has been acheived. An additional 750 dollars will be added when 75 percent participation is hit, and the same will occur when the drive reaches 80 percent participation. When the goal of 86 percent participation has been attained, an added bonus of 1,000 dollars will be granted.

Students who do not wish to contribute to the drive may direct their donation to the annual fund or to a specific group or organization on campus. These donations should still be sent to Julie North, and they will be matched by the trustee fund.

The committee is optimistic about the drive. As Julie North points out, "For anyone that has received anything positive from Hamilton, this is your chance to show your support for the school." The Senior class looks forward to your donation.

If anyone has any questions concerning the drive, address Julia McCormick, Julie North or a committee member.

Bloom County


DON'T DO IT, OPUS... COSMETIC SURGERY IS MUTILATION!
IF HALLEY'S COMET IS GONNA WHOMP ME ON THE HEAD, I AT LEAST WANT TO DIE LOOKING ATTRACTIVE...
NEW NOSE OR BUST
11-11
© 1985 Washington Post Co.
JUST THINK... HAVE YOU EVER WONDERED WHAT BARBRA STREISAND WOULD BE WITH A SMALL NOSE?
A NOBODY!
YES, BUT AN ATTRACTIVE NOBODY.
NEW NOSE OR BUST
A METAPHOR FOR THIS GENERATION IF I'VE EVER HEARD ONE.
YOU CAN REACH ME AT THE "JOAN COLLINS PAINT AND BODYWORK CLINIC".
GROAN...
MY GOSH. YOU DID IT. YOU GOT A NOSE JOB AT THE "JOAN COLLINS PAINT AND BODY-WORK CLINIC"...
11-12
THERE WAS CONFUSION... SO MUCH... CONFUSION... THEY... THEY ALMOST CHOPPED THE END OFF OF MS. DELECORT'S NOSE AND GAVE ME BOSOM IMPLANTS..
THOSE BUTCHERS! COME IN... LAY DOWN...
HOW DO YA FEEL?
FAINT... WOOZY... BUT VERY ATTRACTIVE...
WELL? ARE THE BANDAGES ALL OFF?
THEY'RE OFF.
11-13
HOW DO I LOOK? DO I LOOK GOOD?
"GOOD" IS A VERY SUBJECTIVE TERM.
AM I HANDSOME? BREATHTAKING? AM I A MAGNIFICENT SEXUAL POWERHOUSE?
WELL, YOU'RE... UH... RIVETING.
"RIVETING"!
COVER THE MIRRORS!
A NEW NOSE! I FEEL GREAT! RENEWED! REBORN!
11-14
HEY, SIZZLIN' MAMA, COME ON OVER HERE AND LET THIS LOVE-GLADIATOR DANCE IN YOUR FIRES.
MORE SELF-CONFIDENT, TOO!
PORTNOY... DID YOU HEAR THE LATEST?
NO. WHAT?
11-15
--WE INTERRUPT THIS FEATURE TO EXPLAIN THE VARIOUS OBJECTS WHICH SEVERAL READERS HAVE NOTICED CLEVERLY OBSCURING THE SURGICALLY ALTERED NOSE OF ONE OF THE PRINCIPAL CHARACTERS...
THE U.S. SENATE HAS DETERMINED THAT THE GRAPHIC DEPICTION OF RADICAL COSMETIC BODY SURGERY, LIKE OBSCENE ROCK MUSIC, CAN POLLUTE THE MINDS OF YOUNG PEOPLE AND LEAD TO WIDESPREAD HEDONISM AND SECULAR HUMANISM. THUS, THE SELF-CENSORSHIP.
WE NOW RETURN TO TO THE HILARIOUS COMIC ALREADY IN PROGRESS...
TURNIPS! TURNIPS AND ANTIFREEZE!
NOT WITH DONNY OSMOND HE WON'T!!
HMMM.. HMM..
FRUIT LOOPS
11-16
--WE AGAIN INTERRUPT THIS FEATURE TO ANNOUNCE THAT, STARTING IMMEDIATELY, THERE WILL NO LONGER BE ANY EFFORT TO CONCEAL THE RESULTS OF THE PRINCIPAL CHARACTER'S RECENT NOSE JOB WITH VARIOUS CAREFULLY PLACED OBJECTS.
THIS COMIC WILL NO LONGER SUCCUMB TO THE DEMANDS OF THE PARENTAL-ACTION GROUPS WHICH SEEK TO PROTECT AMERICA'S YOUTH FROM VIEWING THIS INCREASINGLY COMMON FORM OF SHOCKING PERSONAL EXPRESSION.
LIFE... IS NOT ALWAYS PRETTY.
WE NOW RETURN TO THE UNCENSORED PANEL ALREADY IN PROGRESS...
HMMM HMM...

Personals

c-
katika vita wanaoshindwa huomba suluhisha. ngoja ngoja yaumiza tumbo. nifanyeje? pendanisha?
-mtu duni, mwenzio

Will the real "Sledge" and the real "angels" please reveal your true identities. Until you do, no mashing will occur!
Annoyed "Monsters"

OHO,
See ya before X-Mas
XO WL

I wonder if Arnie has blue suede shoes....

Debris, debris, debris....

Toenail,
Hurray for the return of the grounded one in your life!!!
The Captain

Even if you have to wait on the grass in front of Dunham!

Claudia,
Missing you as ever.
Andy

Dear Mary D,
How's the sausage at Cavallo's?

E.P.
Who is the third who walks beside you?
TSE

Faulknerites:
It was like he was outside of it all, same as you.
-Flem

Pam,
How's the job search? Waiting for your call.
Drew

A,
You should know not to stand by the window.
-C

Let's disprove my theory.
Harrable

Shannon-
Can't wait till Monday.
KJA

AMFB,
The Weekend's ours.
-M

Holly, Hobby, et al...
Great time in D.C. Find my notebook.
J.V.

E-
Thank God you have private school hair.

THIS WEEK...
WHY YOU AREN'T HAPPY...
AND HOW YOU CAN BE...
UNHAPPINESS, MY FRIENDS, IS ONLY A WORD. IF THE WORD DID NOT EXIST, THE STATE OF MIND WOULD NOT...
HMMM
SO STEER THYSELF CLEAR OF HARMFUL VOCABULARY
AND REJOICE!

Arts

The Spectator

by K.A. Hershey

The past three years have seen three different sets of faculty members in the Dance Department at Hamilton College, but this year's change appears to have expanded into an even broader and diverse group. The four official members, along with three guests, gave the annual Hamilton Dance Faculty Concert on Friday, November 1st in Minor Theatre. The newly formed department consists of Leslie Norton, a second year ballet professor at Hamilton, Delia Molesky who runs her own school in Clark Mills and currently teaches the introductory level technique classes at Hamilton, and two new editions, Elaine Heekin and Bruce Walczyk, who joined the faculty this fall. Heekin and Walczyk share the modern position for the intermediate and advanced technique classes, alternating teaching every three weeks in order to share their different styles with the upper level students. Friday evening's performance consisted of ten works, ranging from an excerpt from a classical ballet to a modern work with TaeKwon Do influences performed with sticks, giving the Hamilton community a solid introduction to the recently formed dance faculty at Hamilton.

The program opened with a ballet work choreographed and performed by Leslie Norton and Delia Molesky with music by Jean Sibelius. Norton has acquired a considerable amount of confidence since her performances last year and it is a pleasure to watch, as she appears to be extremely comfortable on stage. At times her movements were quick and busy, making observers' eyes tired, but Norton made her motions seem effortless.

When the curtain rose for "Escrima" the stage was black, but there was a whooshing sound that began to establish the rhythm of the work. Heekin and Walczyk, dressed in loose white pants and T-shirts, were swinging three foot poles which were making the initial noises. Throughout the work the two dancers manipulated the poles, put their full body weight on them acting as a third leg, jumped through and over them, and kept the tools moving continuously. The movements were based on martial art techniques and performed with an intensity that illumined the stage with an ominous light.

An interesting contrast for the audience was seen in "Chrysalis III", a solo choreographed by Nancy Long for Leslie Norton. Beginning rolled up in a large blue cloth, Norton's movements were nervous itching and quivers that were accentuated by the lighting which made most of the work look like it was being viewed on high speed film. Although Norton performed the work in pointe shoes, many of her gestures were modern exaggerated and distorted motions to exhibit a forceful emotion. She danced most of the time with some part of her body attached to the cloth, illustrating a strong possessive feeling for this piece of material that she was only relieved of at the very end of the work. Much of the movement remained in one small part of the stage and there wasn't any locomotion, except for the area that the cloth covered on stage. This work was a good vehicle for Norton who was able to show her versatility in an extremely different piece.

Elaine Heekin choreographed "No Man's Profit" which was performed with Walczyk to music by the Talking Heads. Although this piece receive laughter as a response from the audience there were serious themes expressed here. Based on a pedestrian walking pattern around the stage, this work strongly illustrated the silent communication and trust between Heekin and Walcyzk who walked on each other's backs, stepped on heads, and literally threw one another across the stage. Another dominant theme involved the endless flow, or lack thereof, of money in life. Whenever either dancer reached the downstage left corner of the stage, they would slowly pull a single dollar bill from their pocket, glare at it, and then throw it aside and continue dancing. At least ten dollars was distributed in the work which exhibited this couple's unique ideas and methods of communication.

costumes and holding large gold fans, Leslie Norton and Sharyn Wood, a student of Molesky's from Clark Mills, performed the work on pointe, and had identical steps which were a challenge to perform simultaneously. This variation was another opportunity for Leslie Norton to show her diverse dancing ability.

Bruce Walcyzk's style of movement is influenced by contact improvisation, African, modern dance, and martial arts (TaeKwan Do, Aikido, and Copoeria). He exhibited his talents in a series of works featuring a Poindexter character and the growth of this man and his dancing. The first work, "Is It Really Poindexter or Am I Just Seeing

Delia Molesky restaged Maurius Petipa's "Spanish Dance" variation from the second act of The Nutcracker. Hamilton's audience received a small dose of classical ballet variation, which is difficult to perform under any circumstances. Dressed in bright red Spanish Things?" showed Poindexter in an everyday setting wearing everyday nerdy clothes and glasses. Introduced by an audio clip of "Leave it to Beaver", Poindexter then dragged a cassette player on stage and performed a series of everyday movements, making the smallest gestures of his character noticeably humorous so that the audience would understand Poindexter and place him as someone in their own lives that they know very well. Poindexter dances with himself and this is the first time that he lets go and dances wildly without and inhibition, showing his true self. He becomes more confident with himself in the second part of the series entitled "Poindexter Tries the Two-Step" where he incorporated three chairs, a stool, the music and gestures imply. Walcyzk moved around, over, under and between all of the chairs, supporting himself mainly on his hands. He later drew in a ladder with his feet while walking on his hands and his movement was non-stop while he illustrated Poindexter's activities. The final work in this series was "Poindexter in Disguise, Off to Germany, Comes Across an Old Flame" with a drastic change in Poindexter's character visible immediately in his black leather costume. With the confidence of an ace, and much more intense music, Poindexter carries on his relationship with the stool while traveling great distances through the air and on the ground. Many martial art influences were visable here as Walcyzk performed a lot of kicks and rolls that were

continued on page 13

Arts in short....

Tonight, Friday, November 8th and tomorrow night, Saturday, November 9th, the Alexander Hamilton Players, affectionately known by its members as "Al. Ham.", will present "Lovers and Friends" at 8:00 in the Hamilton College Chapel. "Lovers and Friends" is directed by Sarah Thompson, '88, is a collection of ten short scenes, the majority contemporary comedies, dealing with love and relationships. The scenes which discuss mainly relationships in general and the perception of sexual roles were chosen by director Thompson because they presented issues that were relevant to the Hamilton College campus. "I think a lot that goes on in the plays as far as the issues and situations, a Hamilton student can understand and relate to,", comments Thompson. Also included in the show are short scenes from the book *Feifer's America.* Feifer, also a political cartoonist, uses short sketches to depict characters in a variety of social situations. Ed Lyon, the president of Al. Ham. is stage director. The show is expected to last one hour and the admission is free.

Fifteen actors and actresses have been involved with this Al. Ham's. second project of the year. As Thompson said, "Some have a great deal of acting experience and many have had very little." Experienced and inexperienced actors are working together on what the Players consider very much a group effort. The Players are hoping that this performance incorporating a mix of experience will serve as an example that anyone can be a part of the Alexander Players and will encourage students to participate.

The Al. Ham. Players first project this year was their presentation of "Aria da Capo" and "A Marriage Proposal" under the direction of Matthew Woods in the chapel during Parents Weekend. THis kick-off show was met with enthusiastic response from large audiences. The Al. Ham. executive board, Ed Lyon '86, president, Matthew Woods '88, vice-president, Christeen de Vegar '88, secretary and treasurer, Sarah Thompson '88, publicity director, Brooks Donnelly '86, technical director and Sonia Williams '89, Chris Banks '89, and Jennie Lee Aitkenhead '89, freshmen board representatives, after a relatively inactive 84-85 academic year, are optimistic about the Players this year and are looking forward with energy and enthusiasm to a number of projects throughout the year.

Jonathon Culler, a professor of English and Comparative Literature as well as the Director of the Center of Humanistic Studies at Cornell University, will present a lecture entitled "Linguistics and Literary Criticism" on Monday, November 11 in the Hamilton College Bristol Campus Center beginning at 4:00 p.m. A world-renowned literary critic, Professor Culler has written several books exploring linguistic analysis, including *Structuralist Poetics* (1975), *The Pursuit of Signs* (1981), and *On Deconstruction* (1982).

The lecture is presented by Hamilton's Linguistics Program in conjunction with the Departments of Comparative Literature, Romance Languages, German and Slavic Languages, and English. The presentation is open to the public and admission is free of charge.

The Underground Railway Theatre's comic musical satire on the arms race will have a single performance on Saturday, November 16, at 8:00 pm. at the Hamilton College Chapel. Called "THE ANYTHING CAN HAPPEN ROADSHOW", the play traces the adventures of "Anybody," a protagonist in the medieval "Everyman" tradition, who is sent on a quest to get the straight scoop on the arms race.

Anything both can happen and does, as Anybody is presented with a sometimes bewildering range of opinions from such characters as a dinosaur (extinction expert), a cockroach (survival consultant), Uncle Sam, Bruno the (Soviet) Bear, and General Chaos . . . to name just a few.

The cast will have a discussion after the play with the audience and local arms control expert Professor Richard Werner. Admission is $2.00 for students, $3.50 for adults and $3.00 for advance purchase. Call Carol White, 853-6942, or Susan Neander at the YWCA, 732-2159, for tickets or more information.

The production is sponsored by the Mohawk Valley Council of Churches, the YWCA, the Interfaith Peace Committee, the Hamilton Chaplain's Office, and the Mohawk Valley Peace Council.

Members of the Underground Railway Theatre have studied theatre in Germany, Poland, Belgium and Holland. Recent work includes a residency at the Smithsonian Institution and a collaboration with Joseph Papp's Public Theatre. The Company recently performed with the Boston Sym. phony Orchestra and the Rochester Philharmonic. It is based in Cambridge, Mass.

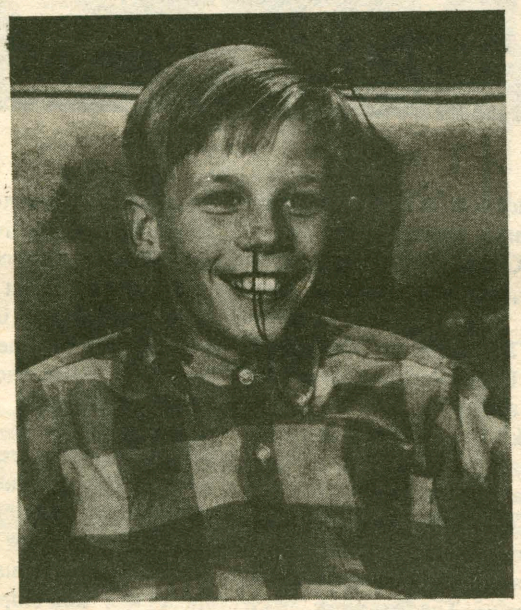
On Wednesday, November 13 flutist Linda Greene and guitarist Timothy Schmidt will perform the third concert of the 1985-86 NOONMUSIC series in the Dwight Lounge of the Hamilton College Bristol Campus Center, beginning at 12:10 p.m. In recognition of American Music Week, the program will include works by composers Heitor Villa-Lobos, Dan Locklair and Ned Rorem.

Linda Greene is a frequent performer with the Syracuse Camerata and the Syracuse Society for New Music, and is an extra flutist for the Syracuse Symphony. She is a 1979 graduate of Syracuse University, where she was a student of John Oberbrunner.

Timothy Schmidt performs regularly in the Syracuse area and throughout the Northeast. He has taught at Hobart and Willian Smith Colleges and is currently on the faculty at Nazareth College in Rochester. He received a Master of Music degree in guitar performance in 1978 from Ithaca College, where he was a student of Edward Flower.

The public is invited to the concert and admission is free of charge. Sandwiches, snacks, and beverages will be available for purchase.

WHCL-FM



88.7

It doesn't hurt a bit.

Delta Phi Film Society
presents:

JAMES DEAN
NATALIE WOOD
SAL MINEO
REBEL WITHOUT A CAUSE

. . . as Jim Stark.
What made him tick
---like a bomb?

CINEMASCOPE • WARNERCOLOR
with JIM BACKUS • ANN DORAN • Screen Play by STEWART STERN
Produced by DAVID WEISBART • Directed by NICHOLAS RAY
Music by Leonard Rosenman . A WARNER BROS. PICTURE

Saturday, November 9 - 8 p.m. & 10 p.m.
Sunday, November 10 - 8 p.m. & 10 p.m.

Place: Chemistry Aud. Only $1.00

Music Review: *Simple Minds*

by **Chris Smith**

At last, an album that can be safely qualified as "pop" by the boys from Glasgow—Simple Minds. This achievement was inevitable. This achievement was by no means graceful. And this achievement will satisfy those early-morning appetites of that large section of America—the Solid Gold lovers—while it reforms some of the beliefs and expectations of their ever so faithful followers who have built the band's European empire.

Once Upon A Time, the band's eighth offering, undermines the solid foundation built by *New Gold Dream* and *Sparkle in the Rain*, the band's first two attempts at the American market. *New Gold Dream* and *Sparkle in the Rain* represented wholehearted attempts at making their previous sythesized and droning anthems listenable to the general public—successful ventures to say the least. Although Jim Kerr and his comrades bounced off the world-wide charts rather, quickly, he did clean up his lyrics and most importantly, found an attractive direction for the band.

After a solid two years of reasonable album sales and full-to-the-brim medium-size auditorium performances, the so-called "cult heroes" decided to challenge the top. "Don't You Forget About Me" soared to the top of the U.S. charts as a non-album single and America took hold of a "new" band. This single opened the door for the band's ultimate goal: as guitarist Charlie Burchill said, "To be the biggest rock band in the world." Two new producers (Bob Clearmountain and Jimmy Iovine), a new bassist, and a few chart-researching months later, Simple Minds released "Alive and Kicking" the first single from *Once Upon a Time*. The album soon followed and the bands devoted followers had discovered the "new direction." Jim Kerr retains the "Take Me Aways" and other patented lines from earlier work. Additionally, we stll hear the rapid guitar-drum conversations from Burchill and Mel Gaynor which fall into weak, vocal-dominated choruses and build to tense, relentless climaxes with Gaynor's drums and Kerr's voice leading the way. Female Ho Hoooo has sweetened Kerr's Aiii-ooo's—a welcome addition, but Kerr's articulating voice dominates the entire album—a sore modification of the band's previous presentation. For a group of musicians with so much talent (as manifested in their diversified releases) it is too bad their leader won't let them show it. Despite the fact that Kerr is the heart, or Mind, of the band, he would do well to surender his spotlight vocal time to the talent of the other Minds. "Sanctify Youself" and the title track hop along with the ever-present vocals; these cuts represent the new Simple Minds. The album's prime cuts, "Ghost Dancing" and "All the Things She Said" grasp the new qualities, yet hold onto the most appealing to the Simple Minds fan. The rest of the cuts take grooviness to a new level and could possibly find homes on the airwaves. Simple Minds wanted pop stardom, produced pop material, and now have their glittering prize in sight. Aspiring musicians cannot help wondering: if Simple Minds can do it—why can't we?

CONVERSATIONS WITH ALEX CHAPTER ONE: THE CONFRONTATION
HELLO ALEX. I'D LIKE YOU TO MEET SOMEONE...
NOW BRACE YOURSELF, ALEX... I WANT YOU TO TAKE THIS SLO...!
EEK!
'EVENING, OLD BOY, I'M AARON BURR!
WHOOSH!
ALEX, COME DOWN FROM THAT TREE RIGHT NOW!
THIS IS EMBARASSING!
WAS IT SOMETHING I SAID?
Sebastian

H.W.S. presents

"Hank, do you hear?"

four hundred miles
over a telephone wire
Hank talks
It's the way life and death is, he says
his eyes must have been shut
or staring blank
at his wedding band
across his rheumatic finger.

I was sorry about Odile,
frozen in a coma for two weeks,
a child of Alzheimers disease.
I told him that.

You are some kid. . .some. . .
he stopped,
his head moved from the receiver
slowly
was he crying?

Maybe he saw her
sipping iced tea under a
cypress with spanish moss.
her, in Satchez
in a white dress in 1937.

Or he saw her with life searching
from purple dark under her eyes,
and her skin pulling down at the elbow and thigh
and sagging breasts.

her strapped in with death between
two stainless steel rails on each side of her bed.

Hank, do you hear me?

from the lightweight push-button phone
made to contour the side of your face.

—Christopher Sulavik

Bei Ar Mor

She has an air that is bent high about her. In pictures one would sat that she fancies herself as a marquise but far from such cockiness is she. In the pictures I am shuffling she stands confidently in a pose that would seem uncomfortable to anyone. Her neck is turned up in the defiant manner of the proud. The greyness of her hair she wears with dignity and even the wrinkles of her forehead add to her daring countenance. The Cantabrian seas rush towards shore as she bathes in its waters and prances about. Her Korean doctor has told her how good, at her age, it is to bathe in the ocean and sink into seaweed. This she must do and enjoy with buttered-up zest. As she quivers in pleasure that has long been in due the lanky sea animals slither in twos. Both eyes are underlined in faint blue and I have seen her before rosing her cheeks. One dim Easter night she pulled out her teeth in front of her mirror as I stood by and watched. "To wash them" she said while her two sets lay pale in her porcelain cup. In this picture of Portugal all I see are her legs on the site of a fort where the Navigator once stood; her old friend from Paris came along to holiday and was too aged to make pictures of people with heads. But there they stand, her sturdy legs, as upright as pillars of limestone Corinthian.

In the coastal town of all her days humidity takes its toll among the rheumatic bones of tramps. The heavy mist seeps slowly through the tissues of mid-morning strollers; she pays no heed to this fierce man of veils. As a passer-by, I would think it peculiar how a woman like her nevers stutters or frets. I would think it peculiar that she maintains that one-two-three pace while approaching

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JEAN - LUC PONTY

Jazz violinist Jean-Luc Ponte appearing at Crouse Hinds Concert Theatre in Syracuse on Sunday, November 10. Tickets are $13.50.

Delaney delivers new views

As David Bowie's album Diamond Dogs played softly in the backround, senior art major John Delaney spoke about his concentration and shared his opinions on art at Hamilton. Until spring semester of last year, John was an art history major. During that semester, he found himself spending most of his time involved with studio arts, so he changed his major to studio art.

Aside from spending most of his time spring semester involved in studio art, John found that what he really wanted to do was explore a new area of higher learning with his time at Hamilton and an art major was a way to do that with a freedom and flexibility not found in other areas. As John put it, "what I like about the arts is that you can constantly and completely change your mind."

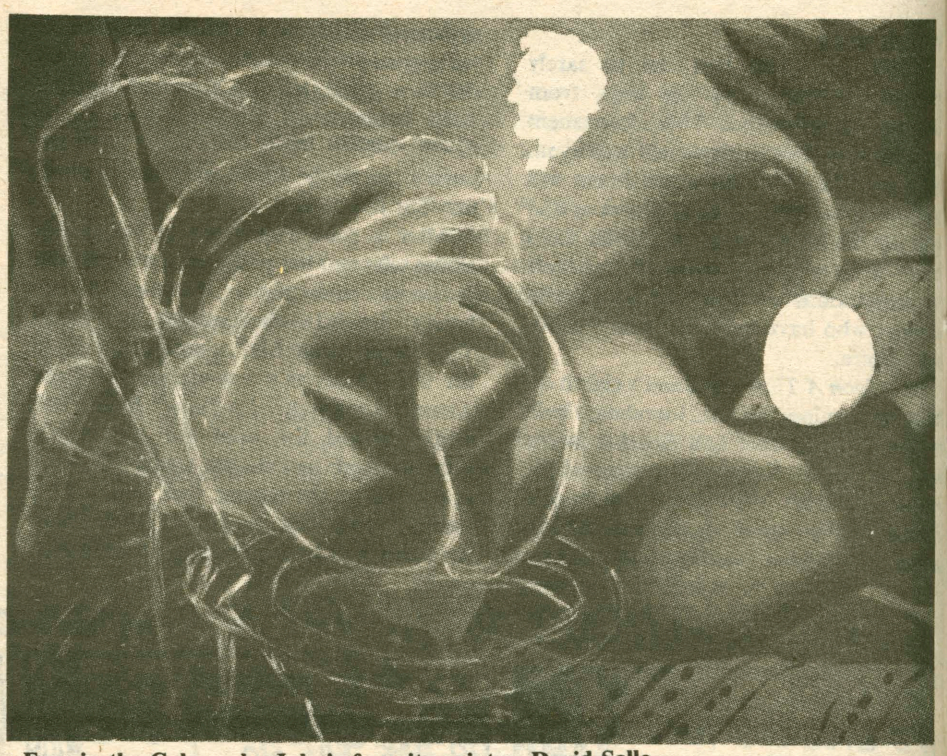
In his time at Hamilton John has taken sculpture, drawing Renaissance and history of film. At this time he is taking painting, photography, and introduction to art history. Since switching his major, John has written and presented two plays in which his paintings played a part. Last spring he presented *Television Static* which featured a painting called *Scary Channel Six.* Recently John was responsible for a play called *The Wisk Commercial* in which three of is paintings were part of the set. The one dollar admission price for *The Wisk Commercial* covered the costs of production.

As a senior project, John is writing and presenting "five plays interspersed with paintings." The idea being that the "plays enhance the paintings and the paintings enhance the plays". John is interested in presenting his paintings in theatrical framework because his plays give him the opportunity to display his work in the arts as well as his writing. Most of John's paintings stem from his poetry, so the connection between painting and the written word makes sense. In his spare time, John is learning to paint on glass to produce a variety of light aspects.

John has noticed that within the art department at Hamilton everyone, students and teachers alike, are headed in their own direction, which he feels is natural. While this does not affect John, he feels that the art community could use a more unified focus. To use his analogy, "A football team has a focus; the ball and the goal, In the art department, there is no goal, so there's no team."

Putting together a good art team is a "monsterous task" according to John. Although he feels it is good for students to be able to pursue their own interests, John thinks that a department with focus is a stronger department. Towards this end John imagines a huge annual art blast which would involve not only the studio arts but dance, theater, and music as well to be held "in a very large space, the more people involved the better."

John talked about two consistent themes is his painting and plays; devil worship and commercial advertising. As far as his personal feelings about devil worship, John reassured me that "my plays deal with devil worship so I can avoid it in my life". A kind of catharsis. As far as advertising goes, John is trying to move away from commercial art to art commercials. John has conceived a mode of advertising in which it is the ad, not any product, which is being sold. Not ads for ad's sake, but ads for art's sake. Watch for John's plays in the upcoming months.



Face in the Colours by John's favorite painter, David Salle.

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RS - 11 Loudspeaker

$99 pair

SALE

The RS-11 Infinity loudspeaker has all the Bass - Mid and High end you'll ever want from a speaker for only $99. Audition them and the rest of the Infinity's at:

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At $99 a pair, Infinity's RS-11 speakers produce the fullness and clarity of sound of far larger and more expensive systems.

Cartoons featured at K.A.C.

Three nationally prominent animated filmmakers will be appearing during the next few weeks at the Kirkland Art Center as part of its fall film series on the history of animation.

Each artist-animator will appear on a Friday night at 7:30 p.m. and will show and talk about his films

On November 8th Carmen D'Avino, now a resident of New York's North Country, will present a great deal of his early work--including his 1956 "Theme and Transition" which won a Creative Film Foundation award and his 1963 film "Pianissimo" which won an Academy Award nomination--as well as some of his current work.

Although trained as a painter at the Art Students' League in New York City and the Ecole des Beaux Arts in France, D'Avino's interest in animation developed in the 1950's when he was in his 30's.

He is particularly well-known for a technique which he calls "dimensional animation" which combines painting and filmmaking. He brushes a few inches of paint onto a surface, takes one or two frames, and then keeps repeating the process. The result is a film in which a painting seems to paint itself before the viewer's eyes.

Although D'Avino does almost all aspects of his personal film work completely on his own, he is also involved with the world beyond his studio, and on a selective basis makes animated shorts for network television and large corporations like IBM.

Robert Breer, who will appear on November 22, is perhaps the most well-known of the three animators. His work is shown regularly at the New York Film Festival and has a reputation that extends around the world.

Like D'Avino, he came to filmmaking through painting and also spent many years abroad. His outstanding body of work in the field of experimental animation has won him numerous awards including the Creative Film Foundation Award in 1957 and 1961, the Bergamo Award in 1960, and the Max Ernst Femmer Award in 1969.

He is a well-respected sculptor as well, with one of his works on permanent display in the Museum of Modern Art's Sculpture Garden.

At the KAC Breer will show primarily his most recent animated films including some rotoscope work done for David Bowie which film audiences would normally not be seen.

George Griffin, who will appear on December 6, is the youngest of the three filmmakers and is one of the most distinguished animators of his generation and like D'Avino and Breer he has been the recipient of numerous awards.

His work reflects his thorough familiarity with the full history of and present activity in the field of animation, and provides a particularly appropriate ending to the series because those who have seen other animated films will enjoy the references Griffin makes to them.

In addition to his filmmaking, Griffin has published a collection of flipbooks, has written essays on the state of animation, and edited **Frames**, a volume of imagery by animators.

Scott MacDonald, the curator of the KAC film series, describes Griffin's work as "a combination of humor and magic," and in addition to praising his artistry, he comments that Griffin is one of those people that some one breaking into filmaking would go to help--he is very supportive of other filmmakers

Among the films Griffin will show is "Lineage," which is somewhat autobiographical about his life as a filmmaker, and a brand new film that MacDonald says will "scoop New York City"--almost no one will have seen it before.

Admission to each program is $1.50 for all ages.

Emerson offers Indian artifacts

The Fred L. Emerson Galery of Hamilton College is pleased to announce the opening of a new exhibition *Wonderful Heroes, Fearsome Creatures: Art of the Northwest Coast* on November 2.

The first of its kind in Central New York, this exhibition focuses on the art and culture of the Native American Tribes who lived along the Pacific Northwest Coast from Vancouver Island in the south to the mainland of Alaska in the north.

54 works from the Hamilton College Collection will be on display, as well as an additional 35 major loans from the Museum of the American Indian, New York City; the Peabody Museum of Salem, Massachusetts; and the Portland Art Museum of Portland, Oregon. Among the masterpieces on loan will be a Chilkat Brown Bear Shirt and carved Shark Helmet from the Portland Museum, a Haida Basketry Hat and ceremonial masks from the Peabody Museum, and bentwood and painted storage boxes and argillite carving from the Museum of the American Indian. Two important private collectors have agreed to lend examples from their collections: from one, a magnificent Tlingit copper rattle, considered to be among the best of its kind, and from a Hamilton alumnus, William Roehrick '34, a Chilkat Blanket and a Raven Rattle which once belonged to Elihu Root.

The exhibition contains considerable educational material which presents the rich heritage and artistic tradition of the Northwest Tribes. It is especially suitable for young people for whom this might be a first exposure to Native American or Primitive Art. Guided tours will be available.

The exhibition will be accompanied by a catalogue which will be the first in a series of handbooks of the Hamilton College Collection. Also on view will be a selection of photographs by Edward S. Curtis from *The North American Indian* lent by The Library at Colgate University.

Wonderful Heroes, Fearsome Creatures: Art of the Northwest Coast will be on view at the Emerson Gallery through December 14. Gallery hours are: Monday through Friday, 9 a.m. to 5 p.m.; Saturday and Sunday, 1 - 5 p.m. The Gallery will be closed for Thanksgiving Recess from November 27 to December 2.

A special event, related to the exhibition, will be the showing of a film made by Edward S. Curtis, entitled *In the Land of the War Canoes*, in the Science Auditorium on the Hamilton College Campus, Tuesday, November 5 at 8:00 p.m. The public is invited to attend.

Continued, continued, continued...

Dance Recital...

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a swivel chair on rollers, and an ordinary bench as parts of his body. The character becomes more of a 'man of his kingdom' as recognizable. This series was a good showcase for Walcyzk who is a considerably different addition to the dance department.

"Cross of Axis" used music by Phillip Glass and was choreographed and performed by Elaine Heekin. There is a certain quality in Heekin's dancing that exhibits a grounded and secure feeling on stage and in the audience's observation. Heekin's control was illustrated in a numbered sequence of movements which were performed backwards, very quickly and in various developed ways. Halfway through the work she picked up two baton-like poles which she spun continuously for the rest of the work while performing movements with the rest of her body. The baton's spinning was an extra whirl for the eye to watch as Heekin moved with controlled complexity throughout the piece.

Closing the concert was "Swallowtail Reel", choreographed by Leslie Norton and danced by Norton and Nancy Long and Lynn Bollano, of the Utica Dance Works. With New England Traditional Music, this piece carried a folk dance feeling with a special spice illustrated by an occasional stamp of the foot, twist of the shoulder, and a twinkle in each one of the dancers' eyes. "Swallowtail Reel" moved pleasantly through trios and solos while combining classical ballet lines with character style. The spirited feeling that all of the dancers expressed ended the concert with a smile for everyone.

The Hamilton Dance Faculty Concert was a diverse collection of works, all of which demonstrated the faculty's interests and talents. It would have been especially interesting to see the four dancers perform or choreograph a work together, but perhaps their efforts will be displayed in future concerts. Watch for upcoming student performances, beginning with the Fall Dance Workshop in early December.

More H.W.S.

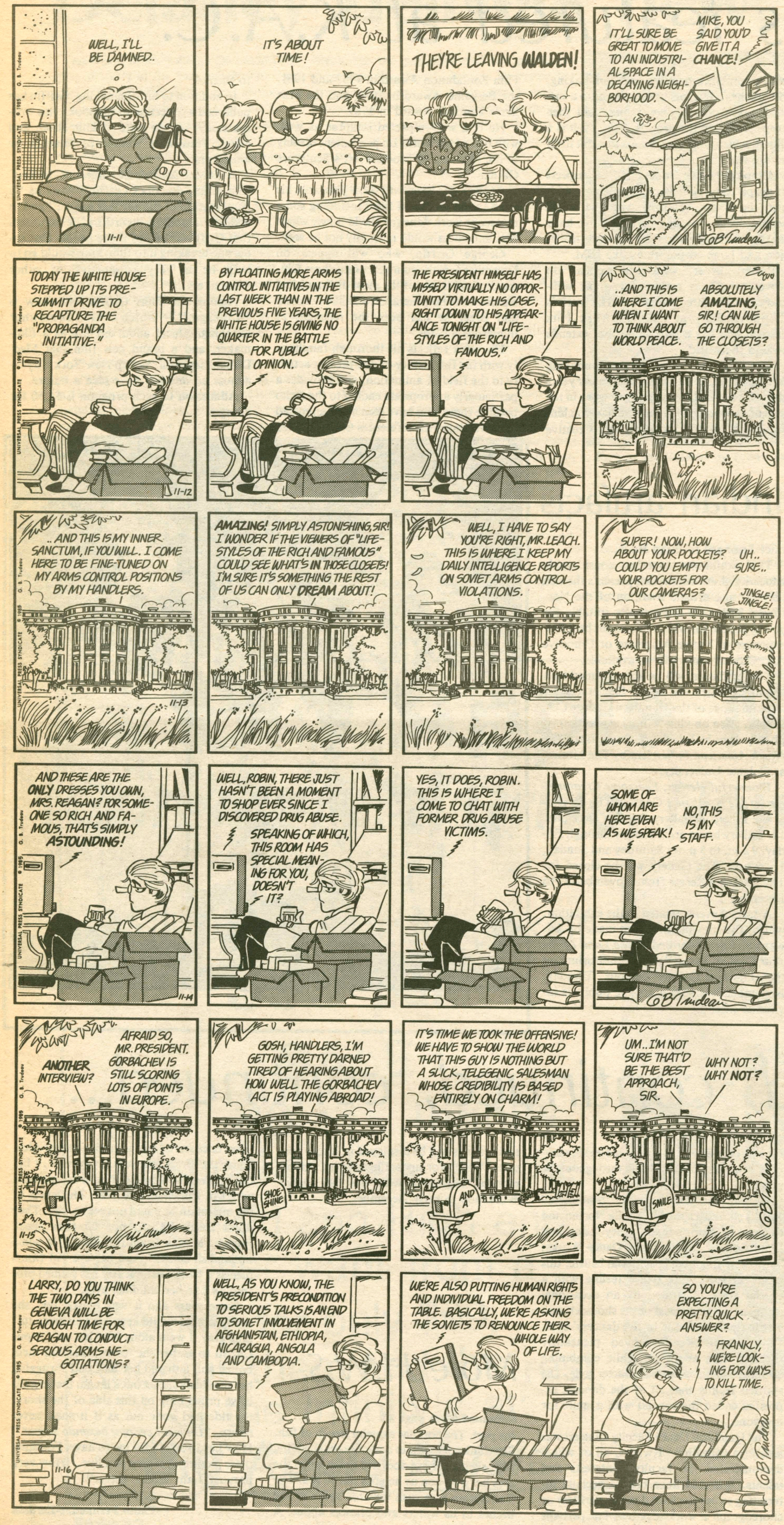
continued from page 11

the port. The port has a quaint stench of fish. She thinks of sardines and of crabs shedding their shells. her eye does not flinch when she sees her own son as he goes out to sea. The Cantabrian seas rush towards shore as she bathes in its waters and prances about. A towel once served me to imagine myself Alexander the Great; she was my mentor, I her one protege'. "Oh, I did have an accident with Mr. Pulichani that year. The bends of the mountain he could not see to well. They don't speak Italian, nor do they speak French, in this beautiful islanf off some outlandish coast." And her eye did flinch then as it hadn't before. Her lips seemed protruding like her childlike eyes.

Some years ago it was poison ivy, she thought, that would keep her hair from turning grey. I went along with her on Corpus Christi to gather the leaves. She had them boiled and lathered her hair and shrugging her shoulders she let out a laugh. the seagulls leave prints only on this side of the shore. the tide had gone out as if it shall never return. *"Llevola'l pedreru baxando la mar."* How hard you are for me to have. Fondling these pictures, making you live. "How very peculiar I am seventy-three."

—Pablo Fernandez-Zardain

Doonesbury


WELL, I'LL BE DAMNED..
IT'S ABOUT TIME!
THEY'RE LEAVING WALDEN!
IT'LL SURE BE GREAT TO MOVE TO AN INDUSTRIAL SPACE IN A DECAYING NEIGHBORHOOD.
MIKE, YOU SAID YOU'D GIVE IT A CHANCE!
WALDEN
TODAY THE WHITE HOUSE STEPPED UP ITS PRE-SUMMIT DRIVE TO RECAPTURE THE "PROPAGANDA INITIATIVE."
BY FLOATING MORE ARMS CONTROL INITIATIVES IN THE LAST WEEK THAN IN THE PREVIOUS FIVE YEARS, THE WHITE HOUSE IS GIVING NO QUARTER IN THE BATTLE FOR PUBLIC OPINION.
THE PRESIDENT HIMSELF HAS MISSED VIRTUALLY NO OPPORTUNITY TO MAKE HIS CASE, RIGHT DOWN TO HIS APPEARANCE TONIGHT ON "LIFESTYLES OF THE RICH AND FAMOUS."
..AND THIS IS WHERE I COME WHEN I WANT TO THINK ABOUT WORLD PEACE.
ABSOLUTELY AMAZING, SIR! CAN WE GO THROUGH THE CLOSETS?
.. AND THIS IS MY INNER SANCTUM, IF YOU WILL. I COME HERE TO BE FINE-TUNED ON MY ARMS CONTROL POSITIONS BY MY HANDLERS.
AMAZING! SIMPLY ASTONISHING, SIR! I WONDER IF THE VIEWERS OF "LIFESTYLES OF THE RICH AND FAMOUS" COULD SEE WHAT'S IN THOSE CLOSETS! I'M SURE IT'S SOMETHING THE REST OF US CAN ONLY DREAM ABOUT!
WELL, I HAVE TO SAY YOU'RE RIGHT, MR. LEACH. THIS IS WHERE I KEEP MY DAILY INTELLIGENCE REPORTS ON SOVIET ARMS CONTROL VIOLATIONS.
SUPER! NOW, HOW ABOUT YOUR POCKETS? COULD YOU EMPTY YOUR POCKETS FOR OUR CAMERAS?
UH.. SURE..
JINGLE! JINGLE!
AND THESE ARE THE ONLY DRESSES YOU OWN, MRS. REAGAN? FOR SOMEONE SO RICH AND FAMOUS, THAT'S SIMPLY ASTOUNDING!
WELL, ROBIN, THERE JUST HASN'T BEEN A MOMENT TO SHOP EVER SINCE I DISCOVERED DRUG ABUSE.
SPEAKING OF WHICH, THIS ROOM HAS SPECIAL MEANING FOR YOU, DOESN'T IT?
YES, IT DOES, ROBIN. THIS IS WHERE I COME TO CHAT WITH FORMER DRUG ABUSE VICTIMS.
SOME OF WHOM ARE HERE EVEN AS WE SPEAK!
NO, THIS IS MY STAFF.
ANOTHER INTERVIEW?
AFRAID SO, MR. PRESIDENT. GORBACHEV IS STILL SCORING LOTS OF POINTS IN EUROPE.
A
GOSH, HANDLERS, I'M GETTING PRETTY DARNED TIRED OF HEARING ABOUT HOW WELL THE GORBACHEV ACT IS PLAYING ABROAD!
SHOE SHINE
IT'S TIME WE TOOK THE OFFENSIVE! WE HAVE TO SHOW THE WORLD THAT THIS GUY IS NOTHING BUT A SLICK, TELEGENIC SALESMAN WHOSE CREDIBILITY IS BASED ENTIRELY ON CHARM!
AND A
UM.. I'M NOT SURE THAT'D BE THE BEST APPROACH, SIR.
WHY NOT? WHY NOT?
SMILE
LARRY, DO YOU THINK THE TWO DAYS IN GENEVA WILL BE ENOUGH TIME FOR REAGAN TO CONDUCT SERIOUS ARMS NEGOTIATIONS?
WELL, AS YOU KNOW, THE PRESIDENT'S PRECONDITION TO SERIOUS TALKS IS AN END TO SOVIET INVOLVEMENT IN AFGHANISTAN, ETHIOPIA, NICARAGUA, ANGOLA AND CAMBODIA.
WE'RE ALSO PUTTING HUMAN RIGHTS AND INDIVIDUAL FREEDOM ON THE TABLE. BASICALLY, WE'RE ASKING THE SOVIETS TO RENOUNCE THEIR WHOLE WAY OF LIFE.
SO YOU'RE EXPECTING A PRETTY QUICK ANSWER?
FRANKLY, WE'RE LOOKING FOR WAYS TO KILL TIME.
G. B. Trudeau
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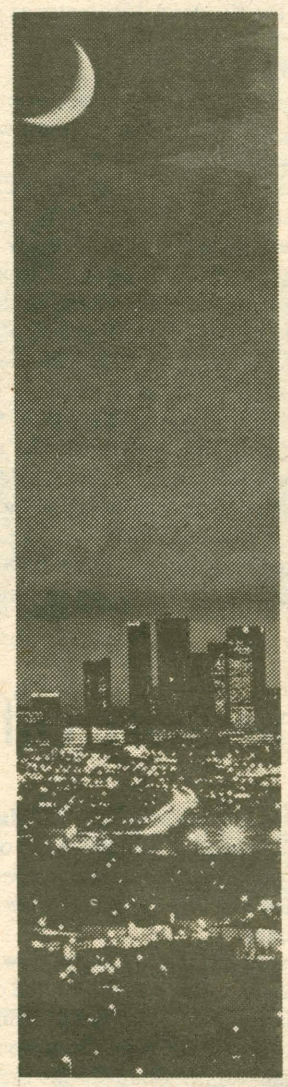

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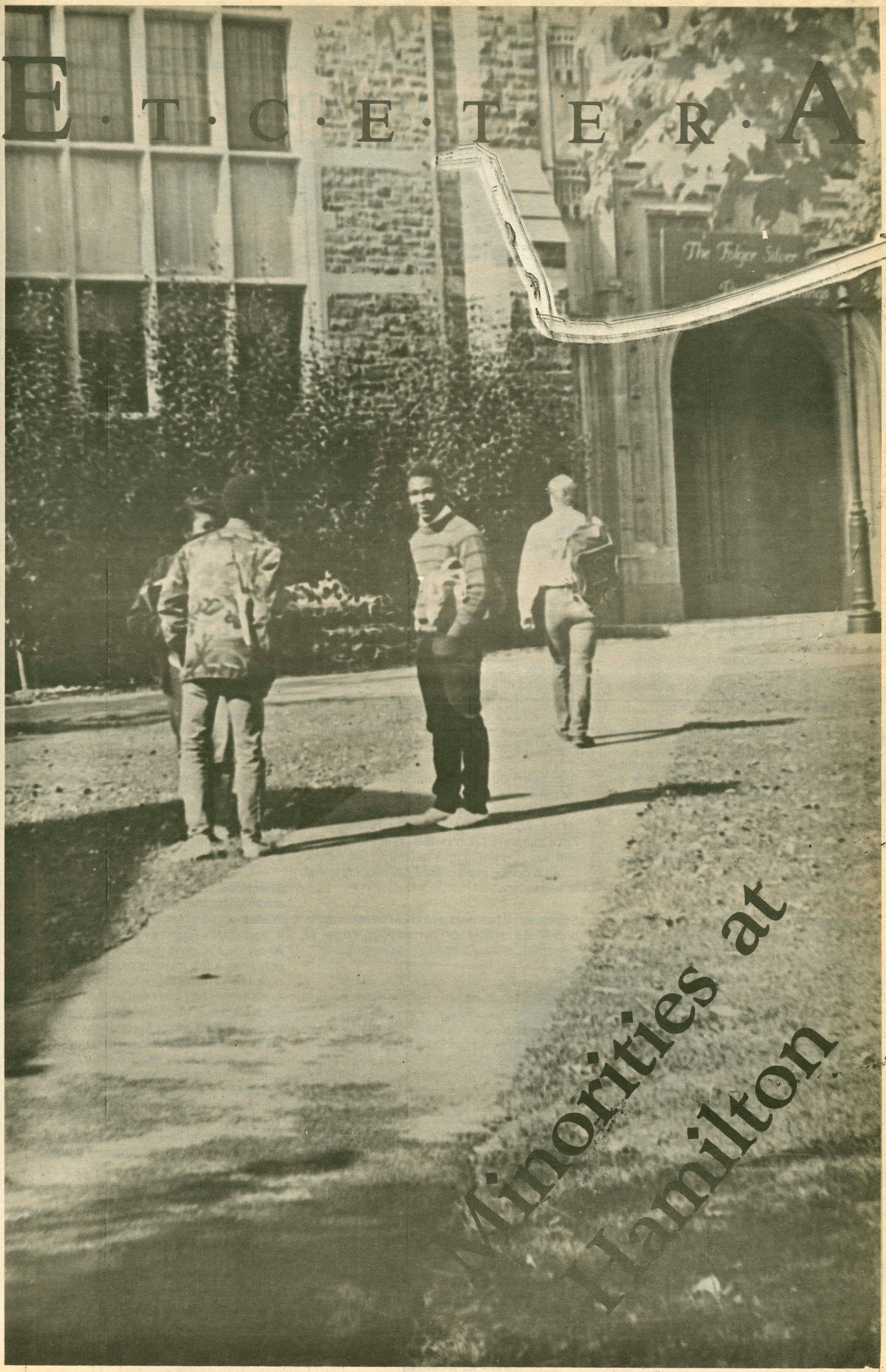

Minorities at Hamilton

Senior discusses minority plight

by Lexie Birle

Tom Marvel is a senior Hispanic, born and raised in San Juan, Puerto Rico. Recently The Spectator interviewed Tom concerning his views on racism.

Spectator: *Have you ever encountered racism at Hamilton?*
Marvel: Yes, I definitely have. But I first want to make it clear that minorities in general are classified more by their color than by their race or ethnic background. In my case, you can't tell that I'm a minority by my appearance. So I don't have the same problems that, say, Blacks, Latins, or Puerto Ricans with darker skin do. In the sense that I can pass, there's no problem; I'm accepted. So my experiences as a minority student are not as harsh as other's.

Racism definitely goes on on this campus. But it's kept very quiet by the administration. Two years ago, I was down in Bundy with two good friends of mine who happen to have darker skin. A guy who was obviously wasted purposefully tried to run them over with a car and missed them by about a foot. My friends knew who it was and they went to Dean Jervis. I think they also wrote a couple of letters to President

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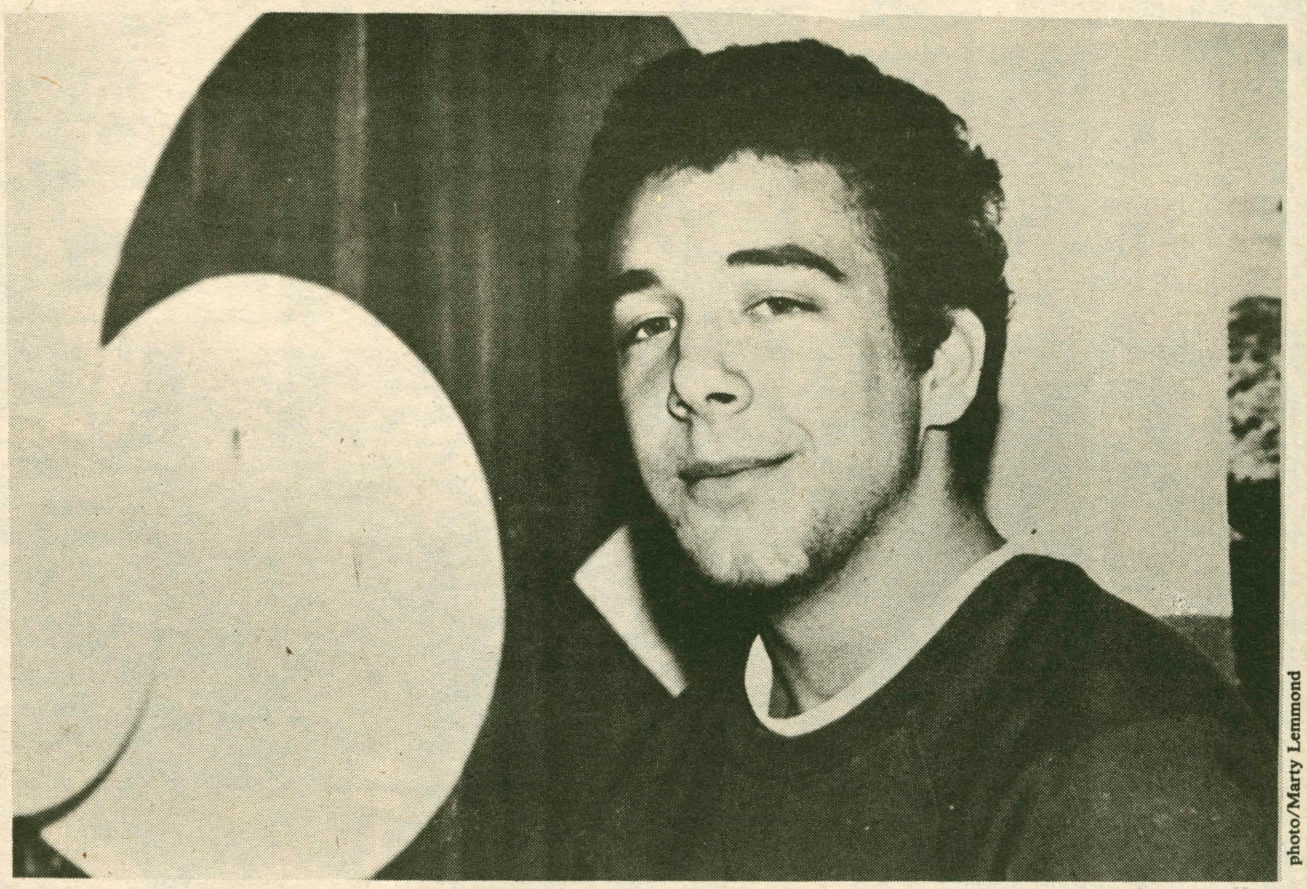

photo/Marty Lemmond

Tom Marvel, '86: "After I came to Hamilton, I realized the value of the Latn culture..."

Williams: Is Hamilton racist?

Melissa Williams, a first-year black student from Utica, N.Y., also was interviewed by The Spectator about her feelings toward racism.

Spectator: *Have you ever encountered racist attitudes with other Hamilton students?*
Williams: Not outright. There have been situations in which someone wouldn't talk to me although they would talk to everyone I was with, but I can't say that that's racist. You can take it any way you want.

Spectator: *Have you ever encountered racism in academics?*
Williams: No.

Spectator: *Have any of your friends encountered racism with other students?*
Williams: Some have told me that they have encountered it. A couple of my friends who went to a semi-formal party at a fraternity said that barely anyone spoke to them. They felt that it was because they were a minority. But when I went, it didn't happen to me.

Spectator: *Do you think Hamilton is a good atmosphere for minority students?*
Williams: I like it here--it's a good atmosphere for me. I don't really think about (the fact that I'm a minority). I don't wake up in the morning and say, "Hmm...I'm a minority." All I think about is getting good grades. My minority status is secondary.

Spectator: *What measures could be taken to improve the status of minority students at Hamilton?*
Williams: I don't know. Sometimes minorities say that they won't go to the parties or group events here because the fact that they are black or Puerto Rican or whatever means that they will be rejected. But I think you have to go. You have to try and take a risk. If people are going to be that way, they're going to be that way. But you don't know until you try. I go to a lot of parties and I notice that there are usually only a few minority people there. They're usually all together in one group. But I think people should try.

photo/John Lucas

Melissa Williams, '89: "My minority status is secondary."

Spectator: *Do you see any way to change the stereotyping that goes on at Hamilton?*
Williams: I don't know how people can change it. Sometimes I don't even notice the problem. All my life, I've gone to school where there have only been a few minority people. I'm used to it now. I don't really notice it except when I go into the dining hall and I see all the black people sitting together and all of the white people sitting together. Then at my table there are black people, Chinese people, all different kinds of people. I don't think, "You're white," or "You're black." But I don't know how you can change the situation. People have to want to change it themselves. You can't have a negative attitude. You've got to try. But maybe some people have a reason to hang back. I've always been around lots of different kinds of people--I'm used to it.

Spectator: *Would you recommend Hamilton to other minority students?*
Williams: I would recommend Hamilton. But for any person who wants a lot of fun--a wild time, I wouldn't recommend it, whether they are a minority or not. I think that if a minority wants to go to a really good school, I would recommend Hamilton. It was my first choice. The English department made me want to come here.

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Organizations promote minority awareness

by Mark Green

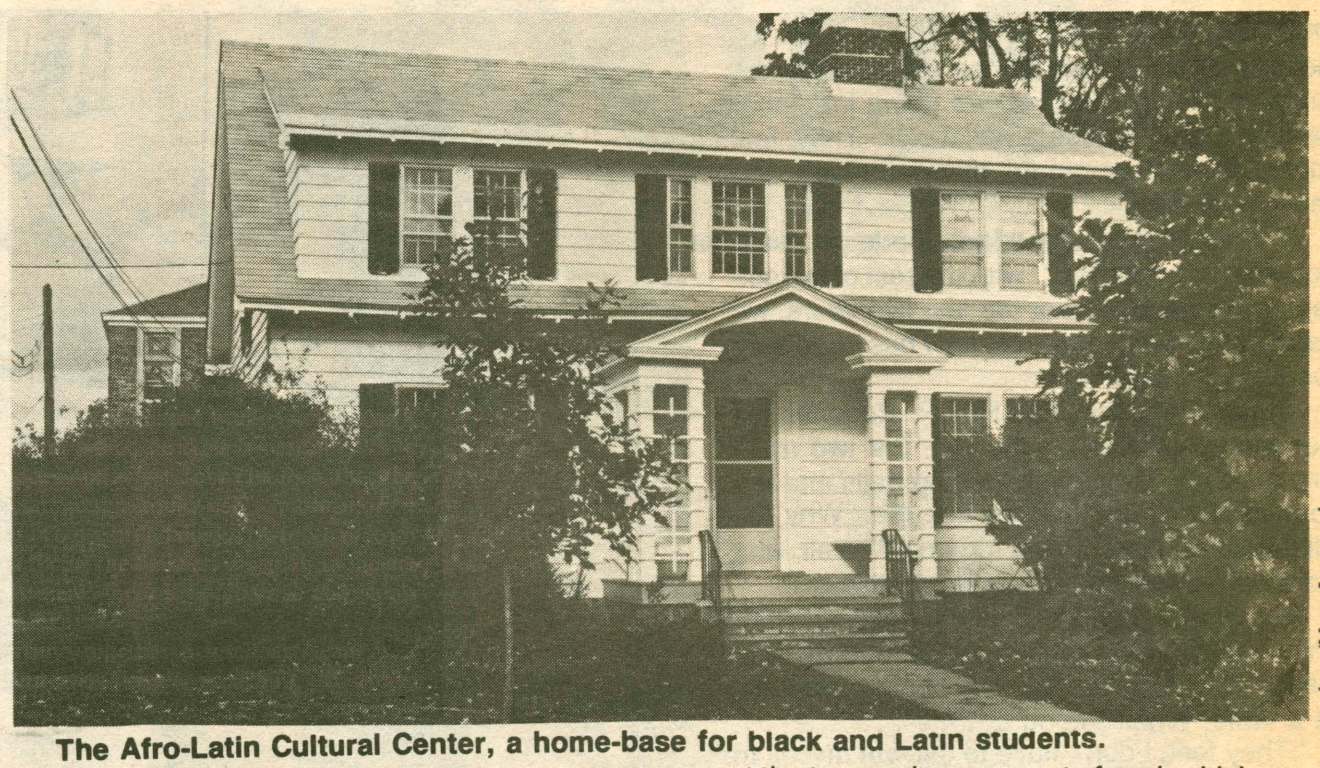
The minority population at Hamilton is consistently improving their efforts to provide the campus with information about the history and culture of their heritage. At the same time, it would seem that Hamilton is attempting to improve its image to incoming minorities as well as to present students.

Victor Maldonado, President of La Vanguardia, the Latin-American association, says "La Vanguardia is beginning to turn tables around" with respect to giving credit to the Latin culture. "Casting away stereotypes, such as Latins being portrayed as lazy and dishonest, can be difficult," says Vicotr. But by providing the community with information through lectures, dances, and films, these stereotypes can be put to rest. Maldonado says La Vanguardia is "extremely pleased" with the administrations willingness to contribute to the group and with the enthusiasm the faculty has shown by contacting the group for information when needed.

Approximately sixteen students make up La Vanguardia, many who come from Puerto Rico, the Dominican Republic, and Ecuador as well as many from New York City. In only two months of school, La Vanguardia has provided the campus with a movie entitled "Portrait of Theresa", and lectures on Trade Unions in Contemporary Cuba and Agrarian Reform in Nicaragua.

The Black and Latin Student Union also wishes to give the community more information through cultural events. The BLSU maintains the Afro-Latin Cultural Center, where Black and Latin students can live and are able to obtain a cultural atmosphere where they can share their heritage with one another, as well as the entire student body. Inside the house one can see some of the artwork and sculpture from various countries including Kenya, Honduras, Mexico and British Colombia.

One significant change which occured last year is the formal separation of La Vanguardia from the BLSU. At the moment there is one Latin student living in the the ALCC. Regardless of the implications the split of the two organizations have on the ability of the BLSU and La Vanguardia to function as two independant interest groups, both are always seeking ways to improve communication with the community.



photo/Marty Lemmond

The Afro-Latin Cultural Center, a home-base for black and Latin students.

With respect to admissions and recruitment, Mary Colimon, head of the BLSU, noted many members feel that there is a possible problem which exists with Admissions Staff delegating too much responsibility on students, rather than recruiting minorities themselves. She also noted that many students who are accepted to Hamilton choose to go to similarly-sized schools such as Colgate or Union, perhaps reflective of better institutional efforts in the recruitment of minority students. This trend, however, does apear to be changing for the better, as the minority population at Hamilton is increasing each year.

The International Students Association has similar motives to the BLSU and La Vanguardia, with more concentration on making the adjustment easier for students coming directly from other countries. ISA wishes to spread information about their diverse backgrounds to the general public, as well as hoping to provide a "homebase" of sorts where foreign students can come to speak about personal or academic problems with other foreign students. Jenny Sanderson, vice-president of ISA, noted that Hamilton has more foreign first-year students than ever before, and that the trend has "definitely been on the rise". She also pointed out the tremendous amount of work which was put into Foreign student orientation in the beginning of the year, much more so than in the past.

Approximately fifty students belong to the ISA who hail from countries as diverse as the Netherlands, Spain, Tanzania, Austria, France, England and Turkey (to name a few). Many students born in the U.S but raised elsewhere, or born elsewhere but raised here, also contribute to ISA's success. Activities have included candlelight dinners and "Happy Hour". Happy Hour is not the American tradition of consuming as much alcohol as possible for cheaper prices, but instead provides a forum for foreign students and faculty to share their Countrie's culture and food from distant lands.

These three major organizations enable Hamilton to experience situations which may not be familiar to most. In the up and coming, we can look forward to International Weekend in the spring, sponsored by the ISA, a poet from Puerto Rico, a lecture on the role of sugar cane in the Carribean, and a Latin Awareness week (in the spring), all put on by La Vanguardia, and this weekend, from November 16 through the 18th, is a Multi-Cultural Weekend, organized by the BLSU.

HEOP: What are its goals?

by Sherry Klein

The Higher Education Program is designed to help the college student from a lesser secondary school which is not geared towards a college education overcome scholastic disadvantages via state funding. "Because of the credentials and the economic limits, the majority are multi-cultural minorities," says Christine Johnson, head of the HEOP. In the HEOP office, on the second floor of K.J., Johnson spoke out on the status of HEOP students and multicultural minorities at Hamilton.

For twelve years, Johnson has worked with Admissions in the recruiting of HEOP students. "The criteria is the same," she says. "We look for a very competitive student, top 10 percent of the class; however, the overall test scores are not equal...We review the credentials of the high school rather than the individual, in determining the HEOP students." Yet, most of the incoming freshmen are from "Buffalo, Rochester, Watertown, Utica, Saratoga, and the Bronx," and fall into "the middle, not the bottom" of the Hamilton placement exam scores. "I look at the test scores. We had three students, this summer, test out of English 110 into 200."

First year HEOP students are introduced to the college through a five week summer program. This orientation has "nothing to do with an inability to function here," according to Johnson. It is, rather, a requirement of the State Education Program that "spans the gap between high school and college."

Johnson maintains that a common misconception about the HEOP program is that "our program is all black." In fact, the ratios are 60 percent to 40 percent.

"Because my face is black and that the students in the program are black, they think it's only black...I could head up any program and they'd think it was black."

At Hamilton, a school of 1600, "6 percent are minority students." Yet, in terms of the total population, Johnson believes, "we're equal to our sister institutions...Colgate has 2000 students and 7 percent minorities."

She accounts for the small number of minorities for reasons of "locale, financial aid packaging, racism, sexism, and classism." In the class of 1989, "We admitted 90 students. Only 29 multi-cultural students chose to come." Hamilton's policy offers financial aid in student loans over scholarships. "It's hard to compete with another school that's packaged an individual without a loan. Some students don't want to go the school that asks them to borrow."

The post-graduation plans of the HEOP students have changed during the span of Johnson's career at Hamilton. "We're looking for a different type of student, one who's not so interested in the normal, average careers. Today, they're looking for careers where women and minorities are not represented. They're gearing themselves for where they can be com-

Johnson clarifies HEOP misconceptions

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petitive...looking for high-tech jobs... But, the majority of the minorities are going into labor relations and industrial relations. They feel that's where they can get their fair shake and make a dent."

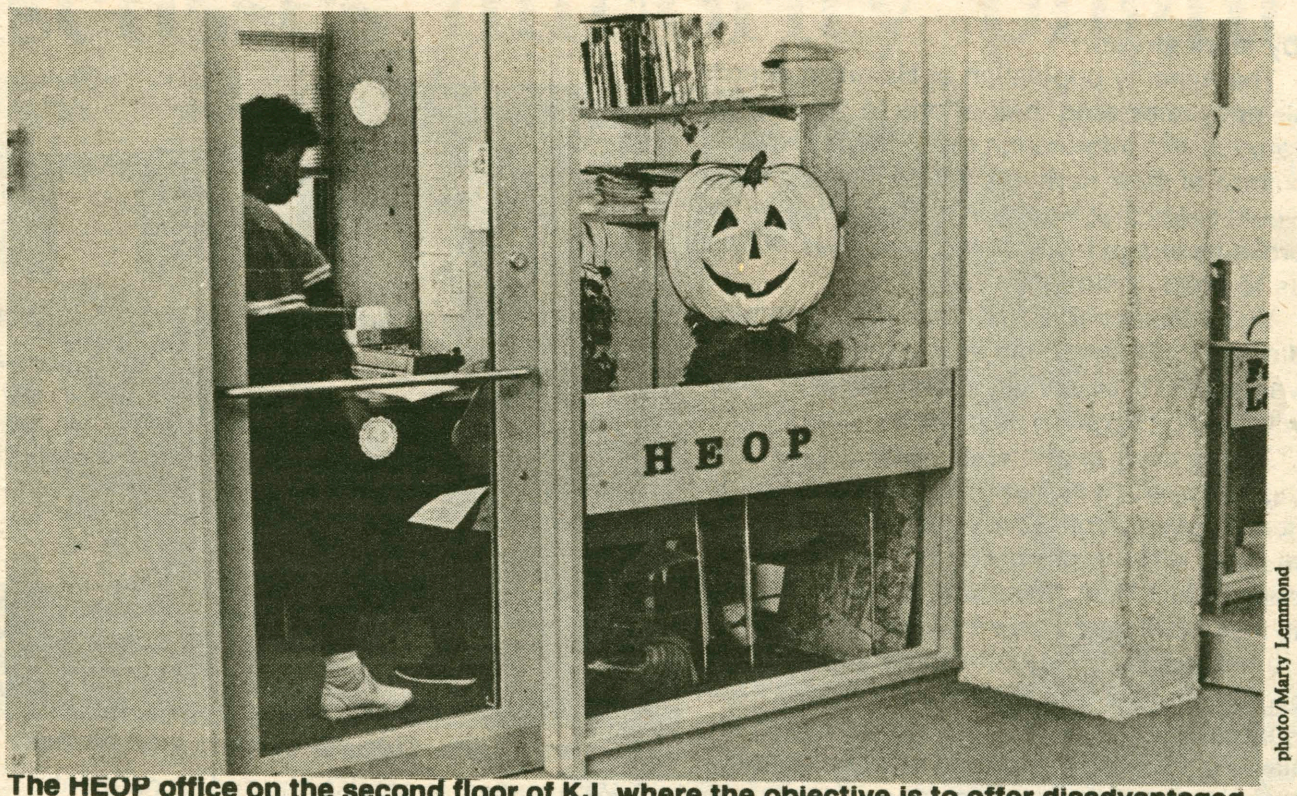
The HEOP students' admission to graduate schools is "consistent" with the rest of the college's. However, "over the last five years, we have not had one pre-med. Law has been very lucrative, though."

Johnson asserts that HEOP students experience prejudice on the Hill, the two main pressure points being the dining halls and the dormitories. "Many people ask me, 'Why do all the black students eat together?' Well, why do all the white students eat together?"

To prove her point, she offers a role-reversal: "You go up McEwen stairs. The total room is black. You happen to see five or six white kids at a table. What do you do?"

"They feel, I don't have to explain myself in my culture. I don't have to offer an excuse for my culture. I can sit within my culture and practice my culture. They're not all black either. They're sitting within one heading and that's the culture the others wish to see."

"The sharpest part of prejudice is felt when a parent will call the Dean's office and say, 'I don't want my child living in a room with a multicultural student.' This can really cause for hurt feelings. It's a wound that's hard to heal. The college has taken a position. We will not make the switch in housing... It's not good to put HEOP people with HEOP people. If they did that, I would be vehemently opposed."



photo/Marty Lemmond

The HEOP office on the second floor of KJ, where the objective is to offer disadvantaged students an equal educational opportunity.

The HEOP office is clearly designated by the program's initials painted on the outside. The initials, "seemed to be the shortest and most effective acronym for the students. I chose not to advertise the label because the students feel in some way they were being labeled. They're not embarrassed by the label. The source of embarrassment comes when the regularly admitted student is classified as a HEOP."

"An Economics professor told me, 'I have one of your students in my class.' I said he's not one of my students. I don't even know the name. . . At Hamilton, if you're black, you're obviously a HEOP student. This is untrue."

Marvel speaks out on racism

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Carovano. Nothing happened except that the guy was given a warning for his behavior. That's the type of reception we get. That was a couple of years ago. Last year, there was an incident in Bundy. DU and BLSU had a joint party. For X number of reasons, a fight broke out between DU and BLSU, in which a guy from DU ended up hitting a girl from BLSU. What happened from that? Nothing. Some people should have been punished--both sides perhaps. But instead, they had to have a joint raffle and a party together. And at the party, one of the DU guys brought in a club. So it goes on. Not enough people are sensitive to it as should be.

Spectator: *Have you ever encountered racism in academics?*

Marvel: I haven't myself, but I know personally of a case in which a faculty member expressed to another faculty member amazement that a certain student was doing so well "considering his background." I've heard faculty talking.

Spectator: *Is Hamilton a good atmosphere for minority students?*

Marvel: I normally would not recommend Hamilton to minority students. It's a pretty harsh environment. But on the other hand, it's a very good one in which to learn how to survive. If you learn how to survive with the attitudes on this campus and you learn how to confront racism and, in a sense, to be strong to it, I think you'll do pretty well when you get outside of here. This school tends to radicalize people. Everyone goes to extremes. So if you learn to survive that, you'll do pretty well. In the sense of learning to overcome, survive, and adapt, it's a great place. But it's a question of how many people you want to bestow that upon.

Freshman year is a real shock. Most of Hamilton's minority students come from New York City. A lot of these people come out of neighborhoods where they've never had to deal with white people of the (upper middle class). So it's a real shock when they see the amount of affluence up here. And along with that affluence, there are a lot of attitudes and values that are not very positive or healthy. But after the first year, you get to find your own group. But as far as the Latin students are concerned, I don't think any of us feel like minority students. We cross out "no. 5, Hispanic Student" on the forms, but I don't think any of us feel that we can't mix in.

Spectator: *Has there been, to your knowledge, an increase in the admission of minority students?*

Marvel: No. I think the adminisitration handles the minorities as token students. I think within the next ten years, Latin Americans will be the largest minority in the nation. There are now twenty-three Hispanics on this campus of over 1600 students. That is not at all representative (of the Hispanic population). This school has been labeled as having a stereotypical white, affluent student. To a certain extent that generalization applies. But there definitely are people who are very receptive to minority students on this campus. Some people can set aside their differences and deal with each other on a one to one basis other than as black and white. I might be a little optimistic in saying that. It gets to be a problem when people get drunk and when people get together in large crowds.

Spectator: *What measures could be taken to improve the status of minorities at Hamilton?*

Marvel: More minorities. Diversity is what this campus needs. But (racial problems) are all going to depend on the people you recruit and admit. (Racism) is so hard to pick up in an interview or in a paper; it's not something that you ask people. It's a hard thing to detect. Obviously, it would be nice to have people who were more receptive and a little more open-minded. The healthiest thing that could be done at this point would simply be to get more minorities: having a fairer, more just representation of society.

But there are no signs that Hamilton is making any attempts to increase the number of minorities on campus. It seems that Hamilton just wants to remain the way it's always been.

Spectator: *Have your views changed since freshman year?*

Marvel: Yes. I don't know whether it's a personal change or whether it's the environment. I think it's a combination. I've definitely become a lot more aware of my background. I was born and raised in Pueto Rico and that is something that I always took for granted.

After I came to Hamilton, I realized the value of the Latin culture and subsequently I find myself making a serious effort to maintain it and expand my knowledge of it. I think that applies to a lot of people. You realize the importance of your culture and a need to hold onto it.

Spectator: *Why did you come to Hamilton?*

Marvel: Hamilton was the best school that accepted me. I wanted to go to a small school in a New England setting and this is where I ended up.

Continentals spank Saints

by Chris Testa

After a 30-6 trouncing of the Trintiy Bantams several weeks ago, the Hamilton College football team seemed unbeatable. Visions of an unbeaten season danced through at least this writer's head. Then the unthinkable happened: a 24-17 upset by Middlebury. The Panthers came into the contest with a 2-3 record, but their three losses were by a total of 15 points (Williams 7-6, Wesleyan 27-24, and Amherst 14-3). In addition, Middlebury was embarassed last year by Seamus Crotty's record-setting performance in which he produced over 500 yards in total offense.

In contrast, it did not seem as if Hamilton came into the game with a similar vengeance. The continentals moved the ball well, gaining over 400 yards in total offense, but they couldn't put the ball in the end zone when they had to. Seven times inside the 20 and yet coming away with only 3 points tells the whole story. Despite such ineptitude, the Continentals still had a chance for a tie. With the score 17-17 and the clock showing just over a minute left to play, Middlebury running back John Castle sprinted 70 yards into the Hamilton end zone. Hamilton didn't give up though. Crotty moved the team to the Middlebury 28, but the Panther defense held yet again. The disappointing loss ended a nine-game Continental winning streak that tied a school record set in 1900.

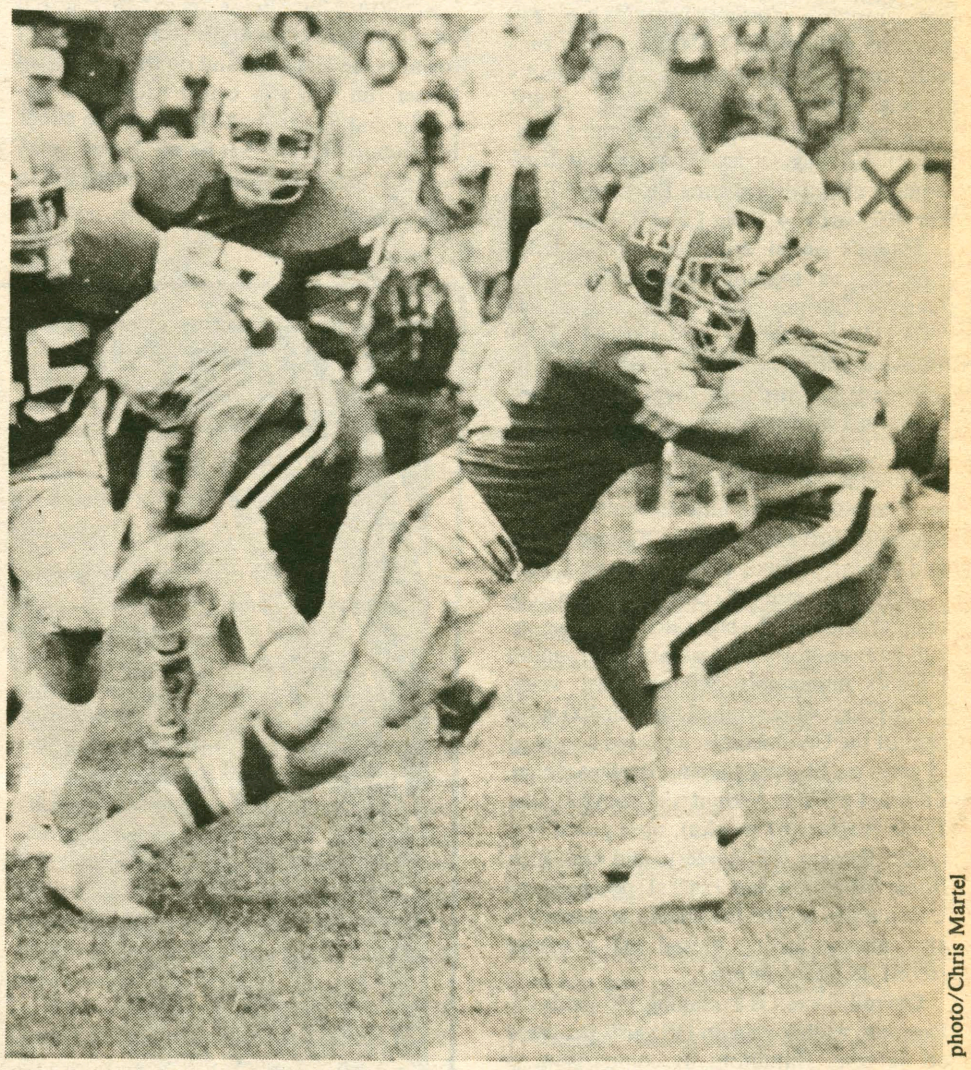
This past weekend, the Continentals went up against what was supposed to be a strong St. Lawrence squad. The Saints sported a 4-2 record coming into the game (after a 28-20 upset by Rochester the week before), but they did not seem to be the same team that had defeated Hobart and stayed close to highly-ranked Ithaca.

Many had predicted a battle in the trenches, but the Continental offensive and defensive lines so dominated their counterparts, that Hamilton was able to cruise to a 24-6 victory in the contest. The defense held the Saints' running game to a measly 52 yards on 25 carries, whereas the Hamilton O-line broke open enough gaping holes for Crotty and Co. to gain over 240 yards on 39 carries.

Although the score was close for much of the game, the Saints were never really in it. Their defense was fortunate to hold the Continentals to 12 points in the first half (on two Crotty touchdown runs of 1 and 40 yards). Crotty had another long T.D. run (of about 60 yards) called back because of a holding penalty and Hamilton moved the ball well throughout the half, but they were unable to produce any more points.

photo/Ken Allen

Quarterback Seamus Crotty running the option for several of his 131 yards.



photo/Chris Martel

Defensive end Joe Taphorn drives at a Saints' lineman.

In the second half, Hamilton displayed that same fiery emotion as they did in the first. On the first drive, the Continentals marched down to the Saints' ten-yard line, only to have Rich Strabley's field goal attempt blocked. On their next possession the Continentals stormed 63 yards, highlighted by a 40-yard Crotty completion to Bobby Feighan and finished off by Jim Korfonta's one-yard burst. The score remained 18-0 as Hamilton failed to make the two-point conversion.

The Saints did not score until the final play of the third quarter when QB Andy Light hit Dan Bowles over the middle. Several Hamilton defenders went for the ball rather than the body and allowed Bowles to race untouched into the end zone. Crotty, who had bruised his left hand on a helmet, was replaced by Junior Dave Bard. Bard successfully led a 75-yard drive early in the fourth quarter (7-yard TD run by fullback Craig Dee) to put the nail in the Saints' coffin.

Hamilton's defense was most impressive, allowing the Saints to cross into Continental territory only four times. Andy Fotopoulos, who was selected to the ECAC Weekly Honor Roll, registered his seventh and eighth interceptions of the season and Lee Manchester (10 tackles) also picked off a Light pass. Hamilton's defensive-front, however, was the real difference, shutting down the potent Saint rushing attack and hounding Light all afternoon.

Hamilton finished the game with 415 total yards and continues to rank among the nation's leaders in team total offense. St. Lawrence accumulated 211 yards.

Since Hamilton cannot participate in any post-season play under NESCAC regulations, this weekend will act as the Continental's bowl game. Hamilton has been tested this season, but the duel against the Dutchmen of Union in Schenectady on Saturday will be the ultimate challenge. The Dutchmen are currently ranked fourth in the nation, third in the East, and first in Upstate New York. In contrast, the Continentals are third Upstate, 10th in the East (Lambert-Meadowlands Poll), and for the first time in recent history, 20th in the nation. 8-0 this year, Union is 32-3 in regular season competition over the past four campaigns. As you may recall, Hamilton upset the Dutchmen in 1984, 10-3, amidst the muck at Steuben Field. In the past, however, Union has been none too friendly to teams that have beat them the previous year. Albany State was trounced, 24-7, the year after they upset Union (1982) and Middlebury was slaughtered 38-0, the season following their

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Beat Union!

Continentals ranked 20th in nation

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moment of glory (1983)

The Dutchmen, going for their first undefeated season since 1949, have been amongst the nation's leading defensive teams this year. Opponents have scored a mere 64 points in eight games (8.0 per game), as opposed to 224 points (28.0 avg.) for Union's offense. Victims include Hobart (12-0), Rochester (28-0), Colby (46-7), WPI (12-9), Williams (21-10), and Middlebury (21-8).

While Union has held their opponents to 351 yards rushing on 256 carries (1.4 yards per carry), its offense has rolled up 1589 yards on 400 carries (3.8 avg.). Junior running back Todd Walker is the squad's leading ground gainer, churning out 506 yards on 125 attempts (4.0 avg.) and 5 TDs. Senior fullback George Capozzi has been equally effective, carrying the ball 95 times for 407 yards (4.3 avg.) and 3 TDs.

Union's aerial attack is also a lethal weapon, as sophomore sensation Mike Gargiulo has passed for 1263 yards and 11 TDs (157.9 yards per game) on 93 of 200 passing attempts (46.5 percent). Jim LaFrance has been his favorite target (32 receptions for 521 yards and 3 TDs), but has been injured the last few weeks and is still questionable for Saturday's game. No matter, Gargiulo has had little difficulty connecting with Cecil Bright (26 for 300 and 5 TDs) and George McEvoy (11 for 155 and 1 TD).

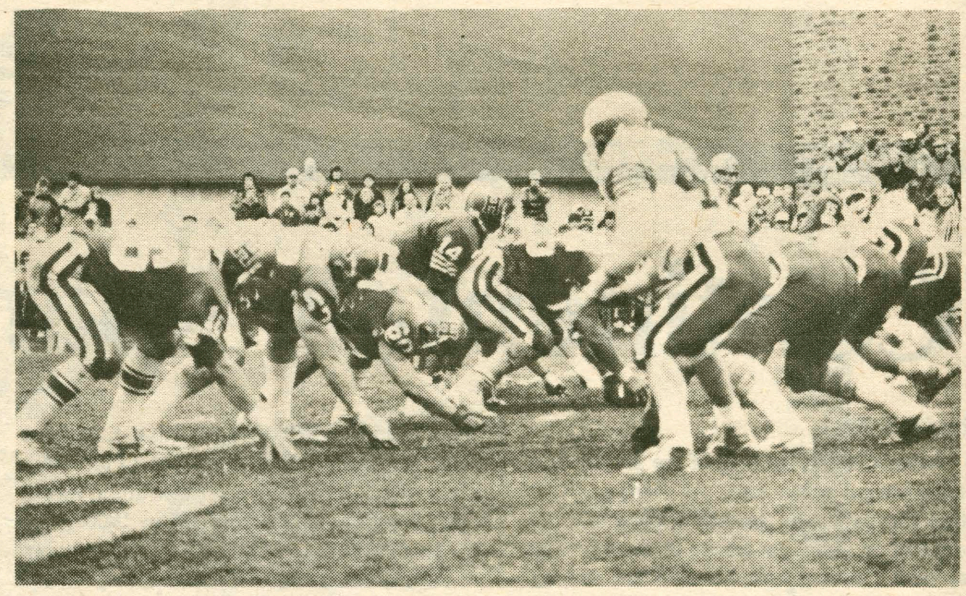
Union's offense will certainly test the Continental defense. The big match-up, however, will be Hamilton's explosive offense against Union's immovable defense. Last week, Middlebury, which rushed for over 300 yards against the Continentals, amassed a total of -5 yards on 30 carries against the Dutchmen. Linebackers Pat Wright (74 tackles) and Louis Hughes (67 tackles), nose guard Anthony Valente (62 tackles), and end Rich Rober (61 tackles and 9 sacks) spearhead the Union defense. The Dutchmen secondary is also strong, having picked off a school record 28 interceptions.

Overall, Union is averaging 390 yards offensively, while giving up 199 yards per game on defense. Hamilton, by comparison, is averaging 422 yards on offense and 285 on defense. "It looks to be a good match-up," notes Steve Frank. "We're going to be giving it all we've got and I'm sure they'll be doing the same."

GRID DUST: Fotopoulos tied the single-season record for interceptions (8), set by Rick Mobley in 1976...The Continentals rewrote two school team records: yards rushing in one season, 1643, breaking the 1956 record of 1562, and total offensive yards in a single season, 2952, surpassing the mark of 2654 established in 1963...The Hamilton/Union series, one of the country's oldest and most competitive, stands at 39 wins for Union, 36 for Hamilton, and 11 ties. The two teams first squared off in 1890...Yellow flags could be a common site this weekend as both teams have accumulated over 500 yards worth in penalties this season...Saturday's contest will be the final collegiate game for seniors P.J. Blanchfield, Pat Burke, Crotty, Matthew Hulbert, Ross Licata, David Rammelt, Strabley, and Rich Vellante.

Testa Call of the Week. No, I am not predicting Hamilton to win. I am out of the business of prognosticating after dooming the Mets and Yanks back in September. I'll leave that stuff to the gypsies with crystal balls and TV weathermen. I do feel, however, that Hamilton can play on the same field (turf or no turf) as Union and can even beat them if they don't beat themselves with costly penalties and blown scoring opportunities (inside the 20). Union, a non-NESCAC team, has played a schedule that would shame a NESCAC doormat such as Colby, thus taking some of the luster off their impressive statistics. One thing is for sure--I will be there rooting the boys on. Good luck, Continentals!

Back to the past game, Seamus Crotty stood out while he was in there. Although this was not nearly his best game throwing-wise (7-17, 108 yds., 1 int.), he was impressive running the option, gaining 131 yards on only 12 carries and scoring 2 TD's. He seemed to abandon his characteristic cutting slow-motion style of running for a more reckless combination of speed and power. Seamus may have never run as fast as he did on his 40-yard burst through the secondary towards the end zone and on the similar yet longer run that was called back. It is apparent that he can make this team go either by land or air, and that he will have to play well this Saturday if the Continentals are to beat Union.



The now-renowned offensive line about to explode off the line of scrimmage.

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Soccer wins, but no playoffs

by Bob Hazelton

The men's varsity soccer team, by defeating St. Lawrence, Lemoyne, and Utica and tying powerhouse R.I.T., ended their remarkable season with an unbeaten string of ten games. Before October break, the Continentals edged St. Lawrence 1-0 in a defensive struggle. Ranked 10th in the state, St. Lawrence could muster very few opportunities against a defense led by goalie Stefan Engelhardt, who recorded his seventh shutout.

With almost ten minutes left in the contest, Pete Lasher started a rush upfield. Upon approaching the penalty area, Lasher dropped a pretty pass to Tom Broderick who neatly chipped the ball over a frozen goalie. "It was such a nice goal," said Brodie.

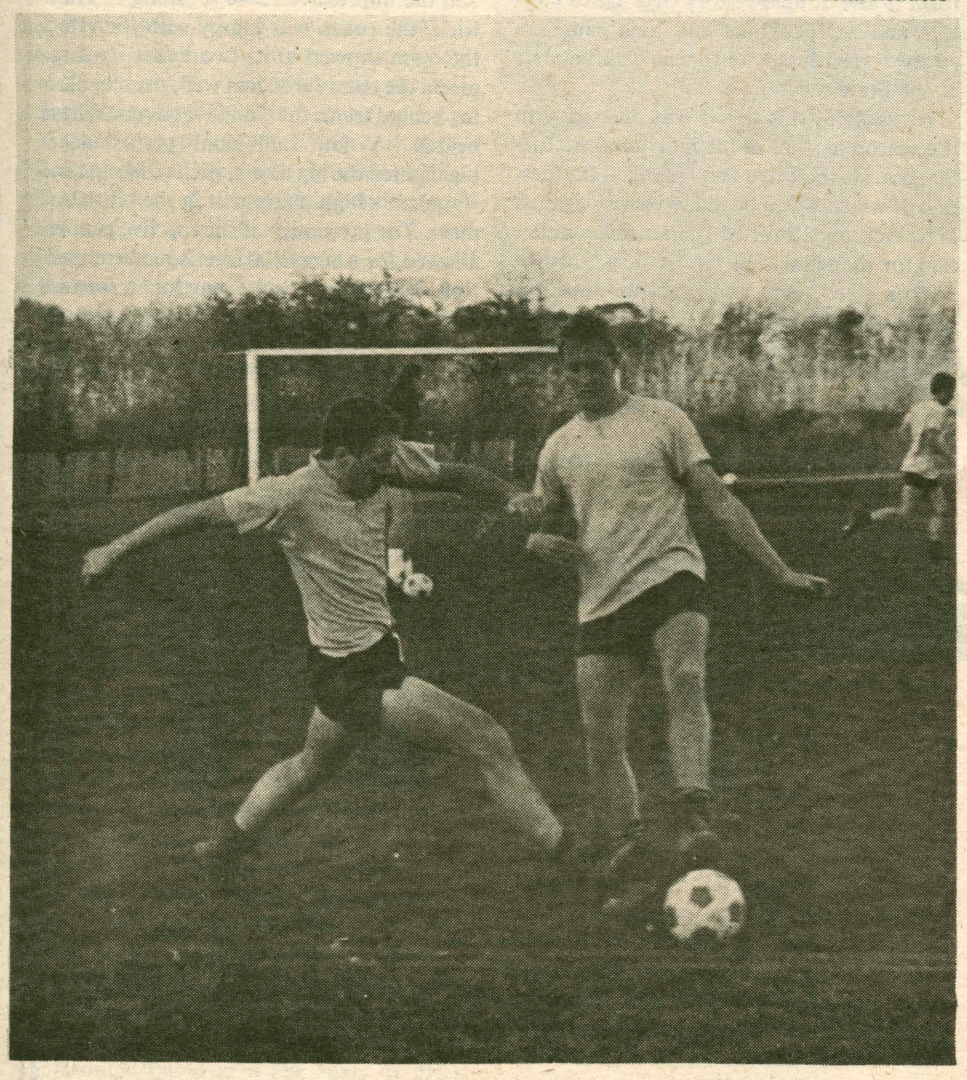
The team's next effort was unquestionably the game of the season. Hamilton was to go up against R.I.T., a team ranked 3rd in the nation (Division III) and first in N.Y. State. Incidentally, R.I.T. rescheduled this Friday afternoon game for Saturday of our October break to accomodate their Parent's Weekend plans. The R.I.T. squad warmed up to the Rocky III tune of "Eye of the Tiger "followed by a ceremony for ten graduating seniors. Junior Andy Kimball predicted imminent horror for this R.I.T. team on their glorious day: "Just think guys, those stands will be filled with their parents, but it's going to be their worst nightmare." Coach von Schiller had encouraging words for the team before the game: "Hey guys, we have nothing to worry about. They need their parents there to help 'em out."

In the beginning of the game, Hamilton had few opportunities on offense as they stuck to a tough man-to-man defense. Engelhardt, who played his best game at Hamilton, made an unbelievable stop late in the first half. An All-American R.I.T. forward fired a low bullet headed towards the far post. Stef lunged to his left and slapped away what looked like a sure goal.

The scoreless game went into two overtimes, during which center-forward James Burgett was assigned to mark R.I.T.'s three-year All-American center-half. Burgett stifled his opponent as Kimball "got some serious rise" and made three crucial headers in the last two minutes of overtime. The final whistle blew, and Hamilton with a total team effort, shutout the toughest opponent on their schedule.

photo/Ken Allen

Seniors (top) Randy Richardson, Stefan Engelhardt, Jeff Panard, Sam Sylvester, Pete Rundquist and John Messersmith.



Senior Pete Rundquist — practice for the final game of career.

The Continentals continued to play spirited soccer as they beat Lemoyne, 3-1. Sam Sylvester, a late starter, had two goals and one assist. Sam tied the game at one in the first half as he took a pass from Chris Olcott on an indirect kick. Greg Walters got the game-winner also off an indirect kick. Sylvester again took a pass from Olcott and dished off to the Bandit (Walters), who poked in the goal. Sam's second goal of the game came later as he scored an unassisted goal from 18 yards away.

The Continentals ended their cinderalla season with a 3-0 trouncing of Utica. The six seniors, Engelhardt, Sylvester, Pete Rundquist, Jeff Panara, John Messersmith, and Randy Richardson, started the game and Stef nabbed his ninth shutout of the season. Scott Bothfeld had two goals: the first coming as he dribbled past the offsides trap and fired a left-footed shot by a sprawling Utica goalie, and the second one when he poked in a short rebound. Jim Burgett, who finished as the team's leading point man, tallied off of a breakaway. Hamilton avenged last year's loss to Utica and finished the season with a record of 8-3-3. The Continentals were not chosen, however, to participate in the ECAC playoffs. Hobart, who lost to the Continentals this year, was the last team chosen, and Rochester, the second seed, could only manage a tie against the team this season.

Because of the superb finish this season, the team co-captains Chris Olcott and Gerry Strabley felt it necessary to give tribute to the seniors:

To Stef "The Doughboy Engelhardt, nine shutouts--unbelievable!

To John "Fly boy" Messersmith, have fun in Pensacola.

To Jeff "Jake" Panara, thanks for your enthusiasm and consistently hard play.

To Randle "Knees" Richardson, the comback player of the year.

To Pete Rundquist, the eternal whifflehead and spiritual leader, thanks Rundo for all the laughs.

To Sam Sylvester, Oh My, Sly.

"The whole team has had a remarkable season, and the seniors have been instrumental to our success. We could not have done it without fans, though. It was so much fun playing at home this season," said Olcott and Strabley. Better luck next year, Continentals.

Field Hockey makes States again

by Maria Buteux

For the fourth consecutive year, the Women's field hockey squad travelled to the NYSAIAW Division III State Tournament. This year, however, the team entered the tournament as seventh seed rather than their customary eighth seeding. Before reaching the tournament, the women closed their regular season of play by racking up three shutouts and a win.

Having trounced Russell Sage on October 12 by a score of 11-0, the Lady Continentals kept the momentum rolling and defeated Oswego State 3-0. Sarah Feyerherm picked up two goals and an assist, and Lee Dillenbeck scored the third goal. Alison Berry added the other assist. Hamilton then travelled to Wells where yet another victory awaited. After shelling the Wells goalie with 60 shots, the dominating Ham. Techers pulled out of the match with an impressive 11-0 tally, their second of the season. High-scorer Missy Stengel put away four goals and earned two assists, Tracy Rittner added three goals and two assists, and Sarah Feyerherm racked up three points as well, a great one coming off of a penalty stroke. Alison Berry added the remaining goal; Lee Dillenbeck and Terry Kelleher picked up two assists apiece.

The Lady Flickers played their final home game, agiainst Siena, on October 22, before a crowd of cheering fans. (It was also "Farewell Seniors Day"; the free buttons emblazoned with the "Senior Sticker" of your choice were a big hit. Rumor had it that the "Priscilla Cohn's" went like wildfire.) The team fell behind, 1-0, but thankfully, the

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photo/Mary Collela

Maria Buteaux is ready to make one of her many saves.

Runners mud it through to States

by Martha Perkins

With the addition of a few more "pasture hill" intervals, and some solid, but slimy mud running, Hamilton's women's cross country significantly improved their racing record during the second half of the season. The team had an exceptional performance at Utica College, capturing first through fourth places, and achieving a near perfect score (finishing top five is perfection). The fiery freshman, Nora Schroeder, finished first, setting a new course record, followed by Perkins in second place. Third crossing the finish in the blue and white sweep was freshman Lisa Glover. She was followed by a stupendous senior performance on the part of Sandy Jacobs. Utica's flat course inspired Sandy's summer beach running memories, and she charged past a Utica opponent who had beaten her by almost a minute in an earlier invitational meet! Key to Hamilton's victory at Utica were the performances of Kim Adams, Claire Jones, and freshman Jennifer Lowry and Amy Carew. Their tenacity, strength and determination throughout the course far outweighed that of the Utica team. Carew, running injured, was especially noteworthy for her courage and racing perseverance in competition.

On Saturday October 12th, the women's team traveled in conjunction with the men's X-Country team to Williams College for the 1985 NESCAC race. The course covered varied terrains--fields, woods, and even a pass through a cow pen!

"Such is the New England preppy sense of humor," comments Coach Long, referring to the course layout-- lavatories were located in a "million dollar barn" at the bottom of a 3/4 mile hill whose apex "balenced" the start and finish of the race; quite a clever method to conserve T.P.! Two items not in shortage that day were spirited runners from eleven colleges, and of course, the fall foliage. Hamilton's top three runners performed fairly well collectively in the 3.1 mile race, but certainly Schroeder proved to be the best hill runner of that warm and sunny Saturday. Schroeder captured 24th place in a time of 20:13, followed by a tight pack of runners which included Perkins and freshman Lisa Glover, finishing respectively 31st in 20:36 and 32nd in 20:40. Senior Kim Adams executed a steady race taking 68th place in 23:07, as did Jones and Lowry finishing 73rd and 74th with times of 23:54 and 24:14. The men's race followed immediately and with the commotion of cheering and warming down, captain Perkins neglected to inquire about the women's overall finish until the two Hamilton teams were back on the van heading down to Williamstown. When she commented,

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Harriers laud freshman

by Paul Mickel

With the close of the regular season, the men's cross country team can look back on a successful fall of running. Despite the unexpected loss of their top two performers from last year, the team posted a very respectable 4-2 record which was an improvement over last year's 2-4 season. The main force behind the team's success was the quality of its freshmen. Brain Vaughan ran consistently with the leaders and finished the season a solid second on the team. Likewise Tim Button and Andrew Duncan were the core of the varsity squad. These frosh seemed immune to the ups and downs of the first semester that usually tend to affect their performance.

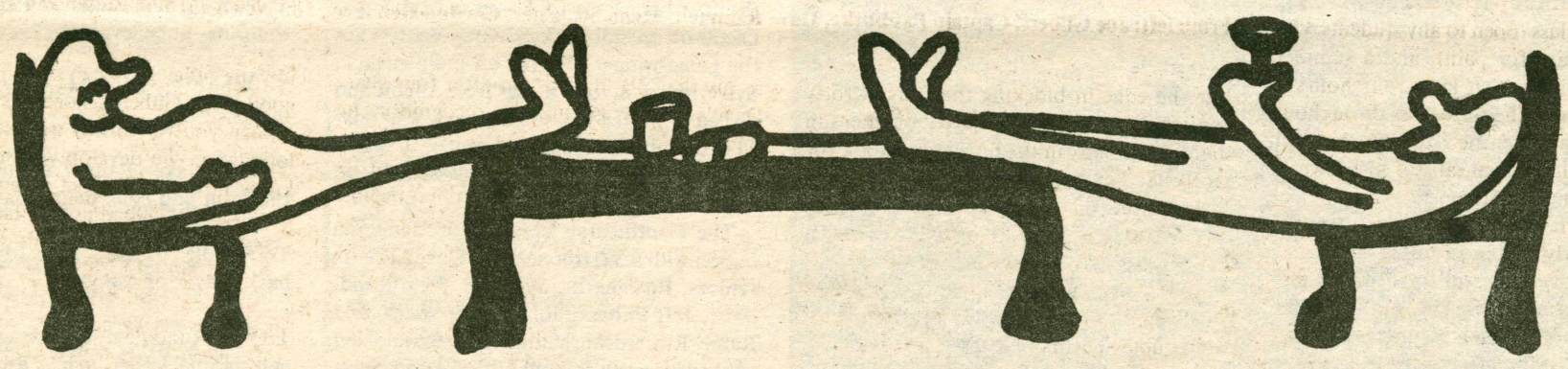
Returning sophomores accounted for more than half of the team, with Jim Burns being at the head of the class. J. B. was the dominant force in the meets against RPI and the University of Rochester and finished as third man on the team. Tom Lamanna, Jon Schleuning, and Allen Mead kept the team going while Marty Bachner improved his time by more than 3 minutes from the year before.

Seniors Stu Carlisle and Chris Beaverson shared their wisdom and experience with their fellow harriers. The squad also got help from track runners Gumby Cronin, Ian Peck, and the often absent John Driscoll as they got in shape for the indoor season.

Coach Long experienced deja vu as he witnessed Junior Ray Camano's late season surge to the top of the varsity. Similar to his freshman year, Camano took 1st for the team in the double victory over Utica College and SUNY Utica and then came on strong to finish second for the Continentals at the State meet.

As captain, this writer was pleased with the season as well as his individual performances. He took five 1st place team finishes, one of which was a birthday victory against Hartwick and finished the season number one for the team. The two juniors finished 1-2 on the team in the State meet at Rochester last week.

The coach was pleased with the young team, which had no seniors and five freshman and sophomores on the varsity seven. In addition to the upset win over RPI and the impressive 15-46 crushing of Hartwick, the coach was happy with the effort the team showed in its two losses. In large meets the team fared less well, usually placing behind teams the Continentals could have beaten. A few individual performances highlighted the big meets, such as Mickel and Vaughan's high placement in the NESCAC meet. The proximity of the top five runners allowed for a beneficial inter-squad competition. Next year Coach Long looks forward to even more improvement from the young team.



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Drinking Myths Series

Alcohol Awareness Committee

Sportlight: The O-Line, the key to success

by David L. Zucker

It's not a matter of inches, anymore. The Continental offensive line, with measured furor, blows holes in the opposing defenses so wide, you can drive a truck through them. If there is one reason why Hamilton finds itself ranked in the Div III top 20 for the first time in the not-so-recent past, it is due to the transformation of the offensive line from something approximating a wind-screen for Seamus Crotty, to a powerful synchronized bulwark protecting the passer and breaking apart opposing defensive lines for the Continental backs.

This dramatic turnaround of the line, one that prompted Head Coach Frank to call it the "heart of the team," has been engineered almost single-handedly by Offensive Coordinator, Coach Mike Davis. Entering the program three years ago, starting center Dave Rammelt points out, he inherited a line behind which Continental runners accumulated only 213 yards rushing in eight games. Already in seven games this season, the line has made enough holes to allow its runners to rush for over 1,600 yards; a Hamilton College record. Offensive tackle Meno Stroemer says that it's "a credit to the line and to the backs to break the record. It's a matter of pride for us."

Pride is something very important that Coach Davis has been able to instill in his offensive line. Pride translates to confidence, and confidence translates, says Captain and offensive guard Pat Burke, into "an air about you that no one will be able to stop you." Coach Davis expects a great deal from his players: this includes 12-14 hours a week in the weight room in the pre-season, five hours per week during it, post-season agility and polymetrics exercise sessions, a spring conditioning class (open to any students who have a penchant for pain), and a summer workout routine which lasts four hours a day. He monitors their progress throughout the school year, then he relies on the mail and phonecalls to keep tabs of his player's progress during the summer.

Coach Davis can be seen in his office at all hours, early in the morning to late at night, going over films of opposing teams, developing plays and working out strategies for the next Saturday. It is an understatement to say that he is simply a hard worker. Dave Rammelt, emphasizing the importance of Coach Davis in the Hamilton football program, says "all the linemen have immense loyalty and respect for him and his knowledge of football and dedication to us." Davis' lightning quick development of an excellent offensive line has come not only through work during the season, Pat Burke points out, "but over a few years of off-season development work, as well." Says Captain Scaramonga, "We just don't want to let Coach Davis down."

"We'll keep running the ball until someone stops us," Davis says. It is because Coaches Frank and Davis decided to run the ball more this year, that the team was able to compile 1,600 yards rushing. Yet, if Davis hadn't had faith in the abilities of his offensive line to block effectively for the backs who run the ball, he would have considered doing nothing but having Crotty throw the ball. Running back, Jim Korfonta, observes that the line "is much stronger now than two years ago. Their execution is perfect; they improve every game." It means a lot to know that your coach thinks you're doing a good job, says All-League tackle, Joe Gilbert: "it really means something to us when he (Davis) tells us that 'You guys won the game.'"

Pat Burke points to three things that an offensive lineman must possess; size, strength and experience. Davis'; weight lifting program -- similar, he says, to the one implemented in Nebraska -- has added immeasurably in the ability of the line to block effectively. "We can stack up to any team in size and we're as strong or stronger than any team we play." this strength gives the line the edge in blocking that buys Crotty enough time --now measured by the sun dial-- to sit back in the pocket and look for receivers. The time that Crotty has lets him "concentrate on reading defenses." He goes on to say that it's "fun to quarterback when you've got plenty of time to throw the ball."

Mr. Crotty's weekly reminder to the team —delivered to the mailboxes Tuesday—this week quotes Theodore Roosevelt as he spoke at the Sorbonne in 1910: "The credit belongs to the man who is actually in the arena; whose face is marred by dust and sweat and blood; who strives valiantly; who errs and comes up short again and again." All the size, strength and experience that any team can muster isn't worth anything unless the team wants to win. When Joe Gilbert came to the the team, he recalls, the line had anything but a winning attitude. But the line kept at it; Davis kept at them; and a winner was born. Gilbert has no compassion for the quitters; the line could get stronger only if the lineman would stick it out.

It is a great tribute to the perseverance and the strength of the offensive line that they have blocked well enough to add almost two yards to the average carry of a back, this season, increasing last year's 2.9 yards per carry to this years 4.8. "It's a great tribute to the line," says Burke. Back, Jim Korfonta recounts:" I used to have to make my own holes, but now I just look and run."

"It's a matter of who wants it more," says Dave Rammelt. "We try to cross onto their territory to score while they protect their turf against our attack." Rammelt knows his job well. His motivation is knowing that you've "got to blow your man of the ball by getting a surge off the line when the ball's hiked." The most important thing for Rammelt is making a space for the runner: "To know where your man is running and create a hole away from him to give him room." Rammelt, Captain Burke says, "only lacked confidence three years ago. But through hard work and experience he's overcome it and become a good, solid player." He goes on to say that, "I'm glad that after four years Dave's finally getting the recognition he thinks he deserves."

As Captain of the team, and one of its cleanest players, Burke feels that it is incumbent upon him to get his players inspired and ready to play. Guard Will Kattell says that his own motivation "is to do my job and look good in Burkey's eyes." Burke emphasizes how well Kattell has played, as he fills in for Rick Ostrander who the Captain says, was "having a really good season at left guard until he went down with a knee injury." He also applauds the work of tight end Bill Cappelletti, who has helped the outside running game immensely, and Jon Newman who, as a freshman, "is doing a great job --better than all of us expected."

Much of the game's outcome rests squarely on the shoulders of the strong side of the offensive line --the side that blocks most often for the runner. The strong side, customarily the left, is for Hamilton, the right side. Comprised of Rammelt at center, Burke at right guard and Joe Gilbert at right tackle, they must block effectively for the team to win. No offense can go anywhere without a solid line and a good strong side, says Coach Davis. "These kids give us leeway with their knowledge and flexibility as a unit." He goes on to say that they pick things up quickly as a group, which is very important when they go up against new defensive schemes.

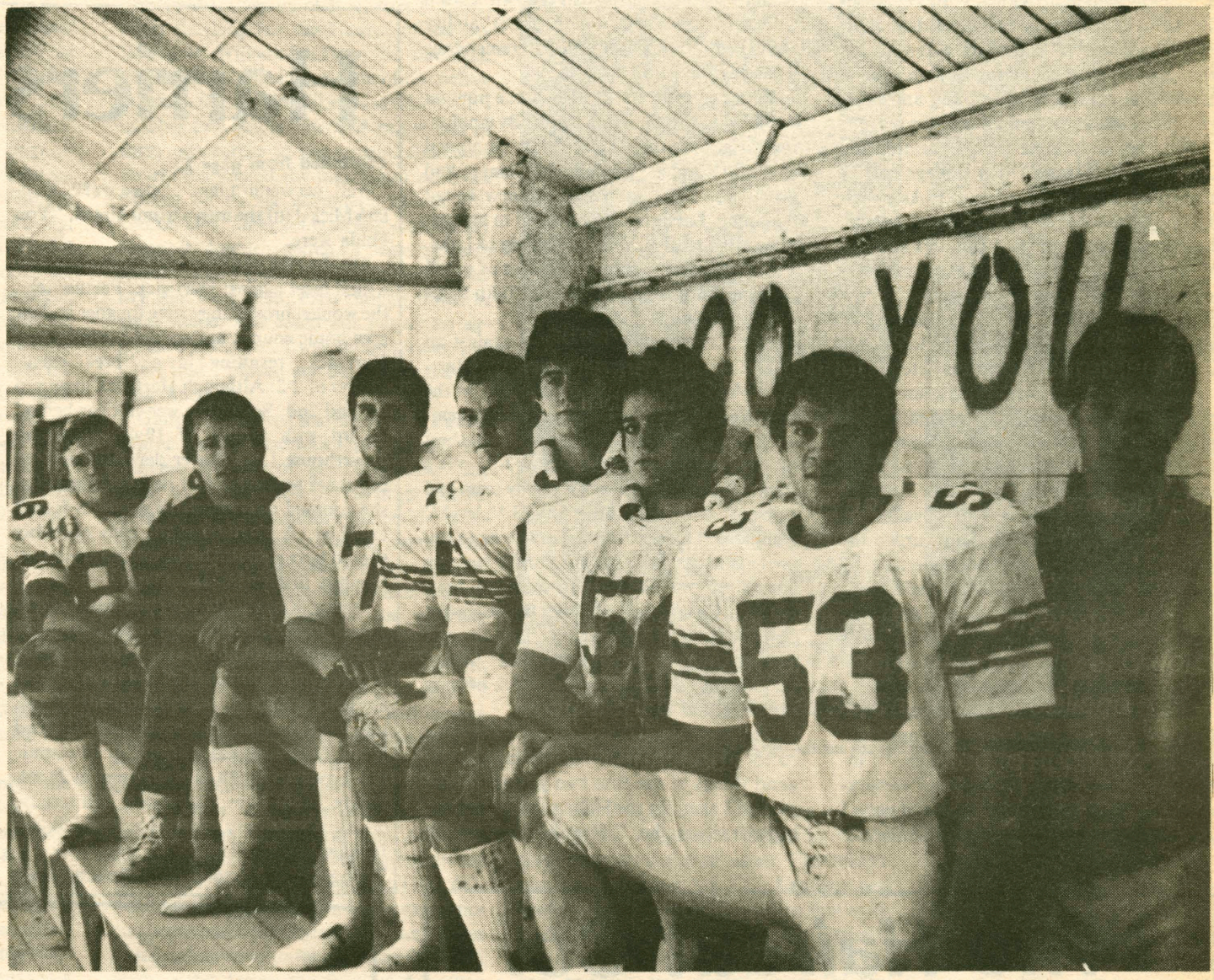
Rammelt says that the group must know instinctively each other's moves. The coaching staff analyzes the tendencies of next week's opposing team as the team practices going against certain defensive set-ups. But ultimately, says Rammelt "the ability to block is instinctive, as is knowing what your teammates are doing." They say that in the N.F.L. it takes three to four years for an offensive line to gel, but it has happened in less than two at Hamilton. Burke says that "it's gotten to the point where we all know what we're capable of, and know what each other will do. Even though one of us might screw up, the other guys can still make you look good." Joe Gilbert echoed this in saying that "when you've worked with someone for a long time, you develop your own calls and know how they'll react in any situation." Burke credits Gilbert as the best lineman, and says that "what impresses me most about Joe is how a kid so fat does so well."

As Joe's case points out, an offensive lineman is "a special type of person," as Davis says. "When you hear of a running back's 100 yard game, you know that his running couldn't be done without a good line." But the linemen do without the limelight. They catch no passes, make no sacks or tackles and never run the ball and usually, the only time we notice them from the stands is when one of them hs been assessed a penalty. The linemen get satisfaction out of doing a job well; throwing a crucial block or gaining time for the quarter back. "I get satisfaction out of knowing that I helped get us 240 yards rushing against St. Lawrence," says Rammelt. When Gilbert blocks on the goal-line and opens up a hole in his "zone" through which a back runs, "I feel as if it's my touchdown as much as the runner's."

Pat Burke has never needed praise to play well. "When you, the line around you, and the coaches know that you've had a good game, that's what's important." "Lots of times no one else knows," he says, "but it's all a matter of personal satisfaction; an offensive lineman can't play to the crowd the way other positions can."

This then is the trait of the lineman: dedication and merciless work that gives no rewards besides knowing that they've done a good job. But if these are the rewards then the Continental linemen have a lot to feel good about this year. Coach Davis, when noting that even Joe Gilbert, a somewhat less than hospitable person freshman year, seems to be happier these days, said that "He might be happier, but he's still just as ugly."

Beat Union



photo/Ken Allen

From left: Joe Gilbert, Captain Pat Burke, Dave Rammelt, Meno Stroemer, Clayton Hennessy, Jon Newman, Will Kattell and Will Cappelletti.

Profile: Coach Chew

by Joe Spaducci

I finally caught up with J.V. soccer coach Bill Lake at the Rok later Wednesday night, with the hopes of capturing a few of his thoughts on the J.V. season to date. Coach Lake took control of the young and inexperienced squad two games into the season.

Without much time for preparation the J.V.s faced a strong Utica College varsity team and lost a 1-0 heartbreaker. As Coach Lake pointed out, "we had many opportunities to score, but just couldn't seem to find the net." However, Lake was impressed by the hard work of the team.

At the time of the Utica loss, Coach Lake had been working alone with the team only a few short days. He becamed determined to turn the program around and knew he had the talent to work with. "The first thing I did was assemble a top-notch coaching staff with both a working knowledge of the game and a desire to be the best."

That's when Lake met Vito Cavallero, a defensive mastermind who had learned the game growing up in Italy with the likes of Paulo Rossi and Georgio Chinaglia. Immediately, Cavallero was named defensive coordinator, and implemented the strategies of the diamond defense, used so well by the Italian World Cup Champions in 1982.

With Lake working with the offensive and Cavallero molding the defense, the only void left was the need for a goalie coach. "I interviewed a few strong candidates," remarked Lake, "but none could fit the shoes of Art Jones." Jones, a two-time All-American at Hampton Bays High School on Long Island won the position hands down. Coach Cavallero, when asked about Jones' ability remarked, "He simply has a tremendous hand for the game."

With coaching staff intact, Lake now set out to whip the team into shape. By employing a rigorous training schedule combined with the added insights of Jones and Cavallero, Lake soon had his new squad humming. Lake gives much credit to his captain, Mike Hurley, who, according to Lake, "Runs the team with the discipline of a drill sargeant while earning the teams faith in his ability to lead."

Next, the squad was matched against an incredibly strong Hartwick J.V. (the Hartwick Varsity is currently ranked 4th in the nation in Division 1 soccer). Although greatly out-matched, the squad played to the best of its ability and lost only 3-0. "It's somewhat difficult to play a varsity team and a division one powerhouse at the J.V. level," commented Lake. "But the only way to improve is to play strong teams and I am very happy with the teams performance in both games." Coach Lake had high praise for the defense, especially Larry Dodds and goalkeeper Tod Rasmussen who, remarkably, shut out the Hartwick offense in the second half.

The hard work finally paid off in the most recent game against Hobart. "I saw a lot of good things in the first two games," commented Lake. "In the Hobart game we finally put it all together." Hamilton jumped out to a 3-0 lead and won 3-2. The midfield was especially tough with Bill Foreman, Duffy Bork, and Gene Tolomeo controlling the flow of the game. Goals were scored by Craig Roman, Doug Moeller, and Tolomeo. Other standouts were Pat Hoey, Ian Marsh, and goalie Joel Antolini who made some spectacular saves to preserve the Continentals win.

Bill excused himself and said it was time to go. As he left the Rok he turned to me and remarked, "that last win was a sweet one, 'cause Vito and I had our Nous Onze party that night. . . and it gave us something else to celebrate." Just wait 'till the next victory.

Harriers cont'd

continued from page 22

"Well, we weren't last. . .were we?", Captain Mickel (of the men's team) hinted, "You kinda were."

On the 19th of October, Hamilton hosted a dual meet against Hartwick. Fortunately, the women proved they were tougher in their own home course, and scored a win against Hartwick, resulting in a "break-even" season of 2-2. Although Hartwick captured 1st and 2nd, Schroeder was not far behind in 3rd with a time of 19:48. Freshman powerhouse Lisa Glover demonstrated exceptional technique and pace judgement as she zoomed up college hill to finish fourth in 20:04. A tired Perkins, who probably should have stopped at pasture hill for good, finished fifth in 20:08.

Senior Kim Adams ran a quick, smart race, taking 7th place and clocking in at 22:14 with a dashing Hamilton X-Country sprint. Claire Jones, with visions of a final finish line for the '85 season raced up college hill in her fastest time ever and finished 8th in 23:36. She was followed by an ecstatic Jen Lowry who PRed the course in 24:04. Sandy Jacobs was also strong and steady, despite the slippery glen and tedious hill; she finished 10th in 25:25.

On Saturday October 26th, Perkins, in an effort to redeem at least a portion of her '85 season, competed individually in the State championship meet at Albany. Finally, recovering a little zip from seasons past, she raced for October break in a time of 19:17, and finished 28th overall.

According to Coach Long, the most remarkable aspect of the '85 team is the fact that they started the season with not even a scoring team; by the first meet, they had a scoring team and by the last meet they had a winning team! For the most part, the team's success was made possible by the marked improvement of the once-rookie runners (in September), seniors Kim Adams, and Sandy Jacobs, sophomore Claire Jones, and freshman Jennifer Lowry. The persistant willingness of the top three competitors, Schroeder, Glover, and Perkins paid off as well.

Cross-Country in '86 holds promise for an even better season, with the return of a still young, but more experienced team. One final upcoming event for the cross country season is the Regional meet at SUNY Stonybrook on Nov. 16. Schroeder and Perkins have donned tights and mittens and are busily racing up and down surrounding hills in preparation for Stonybrook's steep "snake climb" and killer "cardiac hill".

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SOUTHLAND IMPORTS

Women's Tennis ranks in Top Ten

by Betsy Wise

The women's varsity tennis team closed their season with two dual meets against Binghamton and Union before qualifying for the state tournament. Hamilton was quite successful when they travelled to Binghamton as they scored two points in the singles--the first in four years against Binghamton. Captains Diane Ghiron and Amy Welles at number two and four singles, respectively, were the victors. Ghiron glided to a 6-2, 6-2 victory, while Welles endured a second set tie-breaker, winning 7-5, 7-6, 7-5. Hamilton came close to defeating Binghamton as the doubles team of Welles and Wise won their match in a third set tie breaker, while the Lambert Ryder duo also won their match with 7-5 and 6-3. Although Hamilton did not clinch the match, they performed respectably against one of the top competitive teams in New York State (Division III). Hamilton defeated Union 6-3 to end their season competition.

The Lady Continentals entered the state tournament with an 8-4 record. The top six participated in both singles and doubles competition. After a week of intense match play in preparation for the tournament, they felt quite confident with their respective games. Their feelings materialized as they all played some of their best tennis throughout the tournament.

Susanna Jacobus met R.I.T.'s number one player in the first round and went three sets before falling 6-3, 4-6, 3-6. Apparently, Jacobus lost concentration because R.I.T.'s coach continually stalled the match, taking more than the 90-second time period allowed in odd-game switch-overs. She then teamed up with Diane Ghiron to play in the double competition. They beat Cortland's number one duo 7-5, 6-4. Ghiron feels,"We didn't win it like we should have and knew we would have to play better for the next match." In the second round, they played first seeded William-Smith squad. After losing the first set 6-0, "in about 15 minutes," says Jacobus, they pulled through 6-2 in the second. After taking a 4-2 lead in the third, the Continentals tightened up and lost the last set 7-5. Ghiron says,"We got really psyched up and we played the best match we had all year. They were just really tough and persistent."

Senior Diane Ghiron was most successful among her teammates in singles reaching the semifinal round. She met St. Lawrence's number two player in the first round and defeating her, 6-2, 6-4. Ghiron explains,"I let up in the second set a little, but was happy with my play overall." In the second round, Ghiron "played her own game" and destroyed University of Rochester 6-2, 6-1. After finishing her third match of the day (losing to William-Smith in the doubles), Ghiron was allowed 20 minutes of rest before her semi-final match. She faced Skidmore's number two player who had beaten her in three sets earlier in the season. Skidmore clearly dominated the match and defeated Ghiron by taking advantage at the net. Ghiron says,"after being so keyed up for my three-set doubles match, I was mentally down. I knew that I had to get to the net. My legs were tired, even though I was in great shape, and could not pursue an aggressive net game. I was disappointed, but I feel that I played my best under the circumstances."

Ghiron has proven that she is quite a competitor. She finished with a 10-1 record, unmatched by any of her teammates. She feels,"I did really well, but my other seasons were better. I needed more competitive matches during the season. Playing number one my sophomore year made me more tournament tough." The fact that Ghiron did not match her success sophomore year, reaching the final of the States tournament is very disappointing to her. She is very happy with her tennis career at Hamilton. She says,"I played my best tennis in college and became a better competitor. I will continue to compete and will always remember my great experience in college tennis."

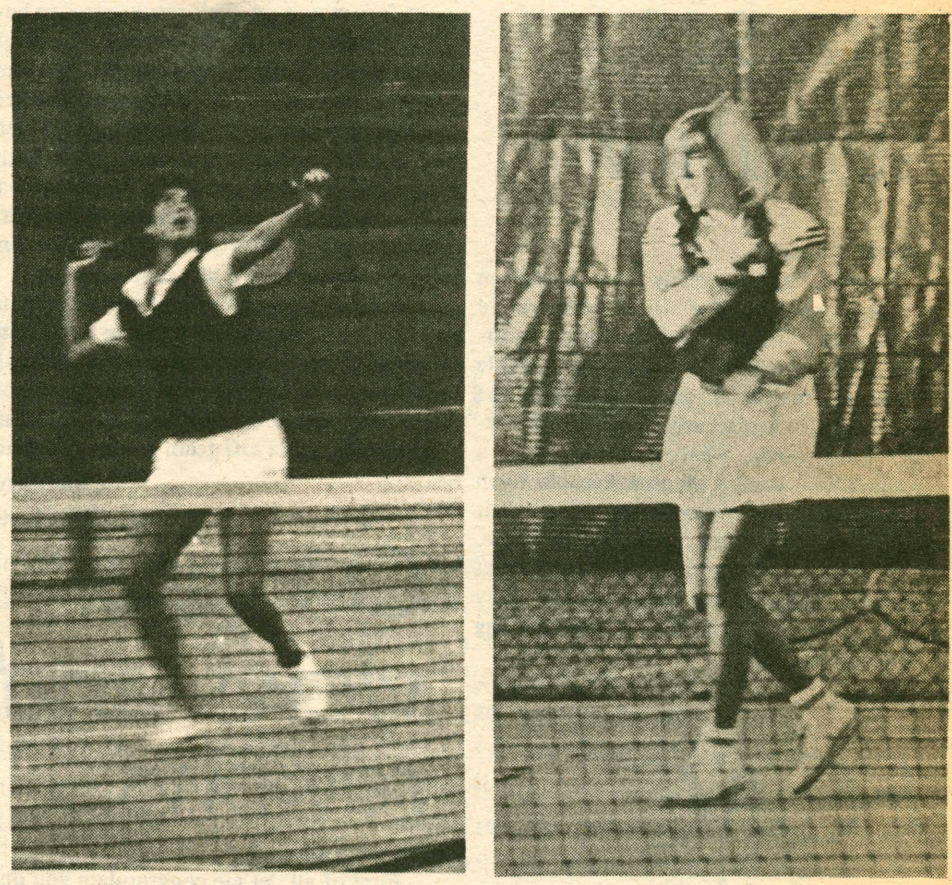
Betsy Wise, at number three singles, felt good about her tournament play. Although she experienced a disappointing loss in the first round, losing to Cortland 6-7 (5-7), 6-2, 4-6, she thought that she had proven her competitiveness. She paired with Amy Welles at second doubles to face another Cortland team. After losing the first set 5-7, they fought back to take the second 7-5, but lost the final set 6-4. Both Welles and Wise think," We should have won," and were most disappointed. Welles was more satisfied with her singles match, although she fell to William-Smith 6-7 (5-7), 5-7. She explains," It was close in every game. Every game went down to the wire and then I'd lose my concentration. I did, however, play better in that match that I did all season." Welles, also a senior, expresses her appreciation for the team experience that tennis offered her and says," I'll really miss the people on the team next year."

Kelly Lambert, representing Hamilton at number five singles, met the first seeded for William-Smith in the first round. Defeated 6-0, 6-0, Lambert describes her opponent: "She had the most incredible serve and I had trouble returning it. She was clearly the better player." Lambert, when teamed with Nina Ryder, was more successful in the doubles. They defeated Alfred University's number three duo 7-5, 6-2. Lambert and Ryder fell in the second round to first seeded Binghamton 7-6 (7-1), 1-6, 2-6. Lambert explains, "We both lost concentration, got over-anxious, and started going for low percentage shots." Lambert was upset that they met the first seed so early in the tournament. She felt they deserved a better draw: "had we been seeded also with our 5-1 seasonal record, we would have met Binghamton in the later rounds."

Nina Ryder was successful at number six singles, defeating St. John Fischer in the first round 7-6 (7-2), 6-2. Ryder suffered in her second round match from a lack of concentration, due to her opponent's unsportsmanlike conduct. She lost to R.I.T. 6-0, 6-3. She explains, "I was psyched out by R.I.T.'s coach because she had been intimidating other opponents throughout the tournament." Ryder played tentatively and worried so much about calling lines that she could not concentrate on the match.

In contrast to Hamilton's disappointing finish in lst year's state tournament, they placed among the top ten this year. Every player was happy with the way they competed. Their performance in the state tournament was clearly an improvement from their season. Coach Ketz explains, "by the time States came around, everyone knew their games well enough to use the best strategy." The only disappointing thing is that all the losses at States were so close. We came very close to having the victories in our grasp."

Next year Ketz sees room for improvement in several areas. She hopes to set up a tougher schedule including "some invitationals or tournaments." She feels that "playing a tougher schedule and getting more tournament experience will greatly improve the team's performance in the state tournament and hopefully earn the team better seedings." Ketz feels she learned a lot about collegiate tennis in her first season of coaching and noticed the politics involved. With a better knowledge of the system, she hopes to improve in her coaching tactics. She expects to see a lot of freshmen out for the team next year, but realizes she cannot replace the two captains Diane Ghiron and Amy Welles, "who have a unique leadership ability and really pulled the team together this year."



Captains Diane Ghiron and Amy Welles make their last strokes for Hamilton in the 1985 season.

Field Hockey ranked 6th in State

continued from page 21

game improved tremendously, as Stengel rippled the twines with three blasts and one assist. Feyerherm rebounded a shot for the fourth goal and assisted a Stengel goal, while captains Dillenbeck and Kelleher each assisted a goal as well. Regular season play produced a record of 6-4 and 41 goals, 29 of which came in the last four games.

As mentioned above, the Lady Continentals entered the state tournament, held on the turf at the University of Rochester over October break, as seventh seed. The team first matched up against second seed, William Smith, a squad Hamilton had lost to during September. The play was intense, but Hamilton dominated. Tracy Rittner scored the first goal at six minute mark in the first period on a Kelleher to Stengel play. Hamilton continued to outplay William Smith, until the Hamilton net blew down during a sudden gust of wind at 00:46 in the second half. The confusion resulted in a disputed call--the official awarded William Smith a long hit which led to an offensive corner, and with :22 seconds remaining, William Smith found the net and tied up the score 1-1, which in turn forced over-time play. The Lady Continentals lost the game 3-1, a truly heartbreaking game which the opposition's coach said was rightfully Hamilton's.

In order to remain in the tournament, the Lady Continentals had to win their next match which came on Saturday against Potsdam. Hamilton bounced back from the previous day's loss and played an excellent game by consistently beating the opponent to the ball and working well as a team. Lee Dillenbeck put together a great game, collecting two goals and an assist. Missy Stengel scored as well and also made two assists. Tracy Rittner tallied the fourth goal, and Sarah Feyerherm was credited with the other assist. Netminder Buteux scrambled for fourteen saves. This crucial win brought about a Sunday matchup against another long-time foe, Union College, for the consolation round.

The final game of the 1985 season also proved to be the most physically grueling, as the teams battled through seventy minutes of regulation play and proceeded on to three over-time periods. Union scored the first goal early in the first half; Hamilton then snapped back and dominated the play. Sarah Feyerherm evened up the score ten minutes into the second period off a penalty corner, and the Hamilton squad refused to allow Union another goal. The second half ended with a score of 1-1; over-time then ensued. Hamilton out-hustled the other team during the three consecutive ten-minute periods, but with 3:29 to go before the flick-offs (similar to a shootout in soccer), Union blasted a shot in on a penalty corner, thereby winning the exhausting two-hour and fifteen minute match.

Final standing: Hamilton as sixth ranked team in NYS Division III. Unfortunately, the tournament's outcome does not reveal how well our Fabulous Fifteen actually played. Hamilton took 303 shots on goal, 47 of which scored. Missy Stengel was the team's leading scorer with 12 goals, followed by Sarah Feyerherm and Tracy Rittner with 11 each. Lee Dillenbeck scored 6 times. Stengel also led in assists with 11, and Feyerherm, Kelleher, and Berry earned 8 apiece. Maria Buteux and Chris Tokar collected 138 saves and allowed 25 goals which gave them a 1.7 goals against average. Defensively, Sherry Sabol had her most excellent season, and P.B. Cohn and M.G. Trevisani held down their sides of the field like true spartans. Kate Hartzell and Helen Burns enjoyed a superb rookie season back at sweeper.

Although seniors Trevisani, Feyerherm, Dillenbeck, Kelleher, Cohn and Buteux, who provided inspiration, music,and parties, will all be sadly missed, the team's future looks remarkably strong.

Letters

Student praises security

To the Editor:

I would like to publicly thank Hamilton College security for their cooperative assistance concerning an incident on Saturday, November 2. There was considerable damage to my car by vandals that night, and Hamilton College security responded quickly. They made what was otherwise a traumative evening a bit more liveable. Even though I have encountered too many of their pink parking citations, I offer my gratitude.

I remind the College community that though Hamilton may seem tremendously isolated and tranquil, there is no such thing as Eden on Earth.

Sincerely,
Thomas P. Lane '88

ECAC snubs soccer

To the Editor

The Hamilton College men's soccer team was dealt a severe blow by the NESCAC soccer lords this past Monday, when they were not given a bid to the ECAC playoffs.

The decisionmakers instead offered a bid to the Statesmen of Hobart, despite the fact that Hamilton beat Hobart this year by a score of 1-0. A look at the overall records also favors Hamilton, who turned in an 8-3-3 season, whereas Hobart was 10-6-2. Although Hamilton played less games, they had a much better winning percentage. Even if Hobart had had a tougher schedule, the deciding factor should have been the face-to-face match-up. This result seems to have been ignored or at least not heavily weighed. Instead, sadly enough, the selection committee favored Hobart because of their frequent appearances in the playoffs in recent years. The Statesmen's familiarity with the committee sounds like politics, and in no way should that weigh consideration for post-season play. Unfortunately, our deserving soccer team will be idle until next year.

Beset by several dropouts and defections, this young team held together to turn in one of the best performances in recent years. If this season's disappointment can be forgotten (and hopefully never repeated), this team should be a playoff team come next year.

Sincerely,
Chris Testa

On previews and reviews

To the Editor:

First of all, let me congratulate you on a splendid issue of the *Spectator* for October 18, 1985. I was especially impressed by the review of the talk by Celia Morris Eckhard written by Ethan Howland, one of your more conscientious and perceptive writers.

However, I have one very serious complaint. Your office received sometime before Mrs. Eckhardt's appearance a fairly detailed release on the speaker's background and accomplishments, plus background on her subject, the great feminist and reformer, Fanny Wright. It was an informative release about Mrs. Eckhardt and the subject of her talk, but I felt there were a few additional details that might be added, especially a few words about her disasterous appearance (Fanny Wright's) in Utica, where she was boycotted in her lecture by Utica's "respectables." I also suggested that Hamilton students were undoubtedly forbidden by our then President, Henry Davis, to attend a lecture by a woman whom the New York press referred to as "The great red harlot of Infidelity." I mentioned the fact that the New York *Times* had referred to Mrs. Eckhardt's book as "The biography of the Year" in it's review...thinking these items might help attract an audience. You, or one of your staff, informed me, rather pompously, I thought, that such material was not put out in advance, but was normally used in the post-lecture review-which it was.

Your long review by Ethan began quite correctly with the lead: "On Monday evening a *small* audience turned out in the Dwight Lounge to hear Celia Morris Eckhardt speak"...etc. What on earth did you expect, having included only a three or four line notice in your calendar of events! Of course, if the speaker's name had been Gordon Liddy or Tim Leary, the prophet of drug culture, things would have been different.

In my days a newspaper editor in Western New York, we considered ourselves not only as reporters and reviewers, but as a community service organization to alert our readers to what was coming up, as well as what had recently happened. Our college PR office did it's job, but the *Spectator* operates only in the past tense, it would appear. Of course it does give writers like Howland a chance to excercise their talents, and in his case they are considerable. But it was small satisfaction to send the enthusiastic review off to Celia Eckhardt, after her appearance before that "small audience"-especially since she had geared her talk to a student audience. One student appeared, along with Ethan, and she was quite thrilled. So was the faculty audience - but Celia was speaking mainly to "the converted". The lecture cost the College quite a lot of money - honorarium, board, transportation et al. Surely the *Spectator* could occasionally devote its coverage to important future events as well as past ones - as it sometimes does for upcoming sports events!

Regretfully yours,
Charles L. Todd
Professor (Emeritus)

Group to fight hunger

To the Editor:

More people have died as a consequence of hunger in the past six years than have been killed in all the wars, revolutions, and murders in the past 150 years. 13 to 18 million people die each year. Yet the experts agree that we have enough food, resources, and knowhow to end hunger now. Forever. So what can you do besides feel sad and helpless? Read the rest of this letter. During the week of November 17 through 24 Hamilton college as a community will take a stand against hunger. HAMILTON AGAINST HUNGER will include events such as movies, slide shows, lectures, briefings, teach-ins, fasts, an open mic, a dance/party and more in order to raise Hamilton's consciousness about hunger and generate the interest and motivation to help end it. Money raised from some of the events will go to Oxfam America and the Utica Food Bank.

Whether you are informed about solving world hunger or not, we encourage you to become involved by attending some of these events, participating in the fast, and/or helping with the organization of the week. Remember, you *can* make a difference.

For more information contact:
Peter Walsh '85 853-3830
Kimberly Linsley '87 859-0207
Charles Hartness '88 859-0642

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

Generation rift widens as baby boomers age

Darryl Brown

I heard a demographer say once that along with your sex, social class and nationality, one of the uncontrollable determinants that fundamentally shapes your life is the number of people born about the same time you are.

At one misdirected point in my life, I had aspirations of earning my living as a college professor. My teachers at college discouraged me from that career for sundry gripes they had with the profession, but also because I, born in the latter part of the baby boom, would have a hard time finding a job teaching. The time to do that was the 1950's and '60s, before the baby boomers matured and when fewer people were around to take teaching jobs, or any jobs. tenured positions were easier to come by in those days, and the chances for moving around within the profession were better. The generation that followed them, whom they would be instructing, was huge. In those halcyon days, they looked forward to a couple of decades of expanding college enrollments as the baby boomers worked their way through high school.

College admissions officials now lament that the baby boom has bottomed out. Schools are struggling to keep up enrollments as that huge post-war generation grows past college age and on into middle age. With a smaller generation born after 1960 or so, noticeably fewer young people are around.

Now here's the rub. It was great for a while having a huge young generation in the 1960's and 70's, and it isn't bad, in balance, as that group ages into the middle years. But the trouble comes, as it already is beginning to, when this mass hits old age.

Some people who notice such things are getting concerned about this graying of the populace and how it affects young people. Demographer Samuel Preston has pointed out that as the percentage of elderly people increased in the United States over the last 25 years and the number of youth has proportionately decreased, our government and society have changed to accomodate and benefit the former group, perhaps at the expense of the latter. Preston notes that the poverty rate for children has increased in the last decade while it has decreased for the elderly, and likewise, ominously, the rates of suicide for each group. In addition, the government spends six times as much on programs for the elderly as it does for children.

Yet there is a real question whether, as our society continues to grow proportionately older, this large group of senior citizens, who increasingly will no longer have children under age 18, will pay for government programs that are directed at the young, such as child nutrition or college financial aid. The stage is set, some say, for intergenerational conflict, pitting the increasing needs of the elderly against those of children and students.

Whether or not such a young vs. old showdown comes to pass, decisions on government policy and expenditure are no doubt going to get tougher as the federal budget remains constrained and needs increase. With an older society, simply fewer people are working age and more draw Social Security, Medicare and other benefits. It is interesting that the primary industry for the elderly, health care, has grown increasingly sophisticated and efficient-albeit expensive-while education, the main institution for young people, has gone downhill in the estimate of many.

There are even indicators of this generational trade-off in the season's worst political boondoggie, the Gramm-Rudman budget amendment. That plan forces yearly cuts in government spending until the federal budget is balanced in 1991. Somewhere between a third and a half of government spending is off limits for cuts to reach that goal, however. Guess what is exempted, along with part of the defense budget: Social Security. Guess what is in line for major reductions: the Head Start pre-school program, food and income asistance to poor children and families, education funds, the Job Corps, and college financial aid, among others.

Social Security and other programs meeting the needs of the elderly must be maintained, but so must programs aiding and protecting the young. children cannot vote, and most college students don't, but senior citizens can and do. Their growing numbers and political clout account for entrenchment of their programs, but our nation must not allow that to come at the price of the education and welfare of our young.

Editorial

Hamilton recruiting
Behind the times with minorities

A recent article in *Time* magazine (November 11, 1985) addresses a current debate within Black Academia over the subject of Affirmative Action and the equality of minority education in this country.

Noted scholars such as Professor Glen Loury from Harvard and Prof. Wilson Julius Wilson of the University of Chicago have called for a redefinition of America's minority educational goals. Loury argues that Blacks and other minorities in this country should "pull themselves up by the bootstraps" without government attempts at equity. Wilson argues that today economic class has surpassed race as the determining factor for America's minorities. Other "traditional" theorists such as the NCAAP leadership, argues Affirmative Action is still crucial in correcting the racial imbalance in quality education. The debate is an important one for Hamilton, *only* in the sense that it illustrates the disparity between the national trend and this institution's present policy.

Hamilton "apologists" could dismiss this debate as irrelevent to our private institution which is not legally bound by Affirmative Acton guidelines. This dismissal, however, is ironically and more accurately a dismissal of our College as a viable institution of education.

The obvious fact that we are completely removed from the debate demonstrates the archaic nature of our minorities admissions policy and the disparity presently existing in our campus population.

Some other facts are important here. Hamilton has two Black faculty members and has no American Hispanic faculty.

According to the 1980 government census, roughly 11.7% of the U.S. population is Black. Roughly 6.4% is Hispanic. According to the 1984 Barron's guide to colleges, only 5% of Hamilton's population is either of these minorities. The disparity is obvious. It removes us from the national debate over minority education by revealing Hamilton's minority policy for what it is: *anachronistic.*

Active recruitment of quality minority students by this college should be taking place. It is not.

Harvard and the University of Chicago are facing the minority questions of 1985. Hamilton and other eastern "small liberal arts colleges" are still facing the minority questions of 1965. We have not achieved even a partial correction of the racial imbalance. We can not address any national minority recruitment policy because we have not kept pace with the nation.

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The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor. Deadline for the submission of classifieds, announcementrs, personals and advertisements is Tuesday, 5:00 pm. for the week of publication. For information , telephone (315) 859-4100.

COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, November 8

- 8:00 pm. The Times of Harvey Milk. (Winner of the 1984 Academy Award for Best Documentary) Chemistry Auditorium.
- 10:00 pm. Cabaret Act featuring Lynn Lavner. McEwen Coffeehouse.

Saturday, November 9

- Current Bristol Campus Center Art Exhibition: Angkor and Bali: Two Worlds of Ernst Haas-Photographs (closes November 10).
- 9:00 am. Alumni Career Center Conference. Kirner-Johnson Red Pit (Room 109) & Kirner Johnson Auditorium
- 1:30 pm. Football at Union.
- 3:00 pm. Performing Arts Profile. WHCL
- 3:30 pm. Music in a New World. WHCL
- 6:30 pm. Newman Mass. Father John Croghan. Kirner-Johnson Red Pit (Room 109).
- 8:00 pm. "An Evening of Scenes" sponsored by Alexander Hamilton Players. Chapel.
- 8:00 pm. Dick Gregory, "Moral Pollution." A Lecture sponsored by the Black and Latin Student Union. Alumni Gymnasium.
- 8:00 & 10:00 pm. Delta Phi Film Society presents: *Rebel Without a Cause.* Chem. Aud.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society Presents: *Twelve Angry Men & What it Means to be an American.* Science Aud.
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *The Cranes are Flying.* Kirner-Johnson Aud.

Sunday, November 10

- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 1:45 pm. Concert Preview Lecture sponsored by the Music Department. Syracuse Symphony Orchestra. Science Aud.
- 3:00 pm. Music at Hamilton Concert Series sponsored by Music dept. Syracuse Symphony Orchestra. Alumni Auditorium.
- 3:00 pm. Suspense %2.53. WHCL
- 3:30 pm. The East End Reaper. (parts 1,2, & 3). WHCL
- 4:00 pm. Women's Film Society Presents: *Frances.* KJ Aud.
- 5:00 pm. The Next 200 Years. WHCL.
- 5:00 pm. Chapel Service. The Rev. Laurie Kraus-Neale. Chapel.
- 8:00 & 10:00 pm. DPFS presents:*Rebel Without a Cause.* Chem. Aud.
- 8:00 & 10:00 pm. FFFS presents: *The Cranes are Flying.* Sci. Aud.
- 8:00 & 10:00 pm. SKFS presents: *Twelve Angry Men & What it means to be an American.* KJ Aud.

Monday, November 11

- 3:00 pm. Focus. WHCL
- 3:30 pm. Hiroshima Countdown: 40 years in the Nuclear Age. WHCL
- 4:00 pm. Lecture sponsored by Linguistics. Jonathan Culler, Prof. of English & Comp. Literature, Cornell University: "Linguistics & Literary Criticism." BCC Dwight Lounge.
- 4:00 pm. Life Planning Workshop sponsored by Career Center. BCC Fisher Room (304).
- 6:15 pm. Williams Mystic Seaport Program. BCC Assembly Room (307).
- 7:00 pm. WFS presents: *Frances.* Sci. Aud.
- 7:00 - Midnight. Monday Night Bridge Club. BCC Backus Room. (108)

Tuesday, November 12

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. CRT: Big Anthony and the Magic Ring. WHCL.
- 3:30 pm. The Mind's Eye. WHCL.
- 7:00 pm. WFS presents: *Frances.* Sci. Aud.
- 7:30 pm. Alumni Career Exploration Program Meeting sponsored by Career Center. KJ Red Pit (room 109)
- 9:00 pm. Film sponsored by Christian Fellowship. *The Hiding Place.* KJ Aud.

Wednesday, November 13

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Consider the Alternatives. WHCL
- 3:30 pm. The Mind's Eye. WHCL
- 8:30 pm. Lecture. Dr. Sidney Mintz, John Hopkins University (W. Strauss Professor of Anthropology): "Sweetness through History: the British West Indies Connection." sponsored by Depts. of Anthropology, History, Latin American Studies Program, College Lecture & LaVanguardia. BCC Lounge.
- 8:00 pm. Fall Production by Theatre Dept. "Spring Awakening." Students $2.00 General Admission $3.00. Reservations at BCC 859-4193. Minor Theatre.

Thursday, November 14

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Suspense %54.5. WHCL
- 3:30 pm. CRT: Tales of Brer Rabbit. WHCL
- 4:30 pm. Lecture, Fadel Gad Marola, Archeologist from Cians. "Elements of Egyptology". sponsored by the Art Dept. KJ aud.
- 8:00 pm. Fall Production Sponsored by Theatre Dept. "Spring Awakening." Reservations at BCC 859-4193. Minor Theatre.
- 8:30 pm. Truax Lectures in Philosophy. BCC Dwight Lounge.
- 8:30 pm. Lecture. Dr. Billie Jean Isbel, Cornell University Anthropology Dept. "Images of Domination & Rebellion in Highland Peru: Competing Ideologies of Violence." sponsored by Anthropology Dept. (Irwin Funds) & LaVanguardia.
- 8:00 & 10:00 pm. FFFS presents: *The World According to Garp.* KJ Aud.
- 8:00 & 10:00 pm. SKFS presents: *Rockers equals Three Stooges.* Sci. Aud.
- 8:30 pm. Concert, Suzanne Vega, Folksinger. Sponsored by Women's Center, WHCL-FM and others. Chapel.

Friday, November 15

- 3:00 pm. F.C.S.: The Young Lords. WHCL
- 4:15 pm. Hillel Friday Night Jewish Service followed by Israel & Jewish issue discussion. Led by Heide Ravven. BCC North Lounge.
- 8:00 pm. Fall Production by the Theatre Dept. "Spring Awakening." Reservations at BCC 859-4193. Minor Theatre.
- 8:00 pm. Concert sponsored by Music Dept. Polish Choir, Schola Cantorum Gedansis. Chapel.
- 8:00 & 10:00 pm. FFFS presents: *The World According to Garp.* Sci. Aud.
- 8:00 & 10:00 pm. SKFS presents: *Rockers equals Three Stooges.* KJ Aud.
- 10:00 pm. Readings sponsored by Program Board. Cafe Les Deux Magots: Existentialist Readings by Students and Faculty. McEwen Coffeehouse.

Saturday, November 16

- Art Exhibition Sale: A Selection of Area Artists will be invited to offer works for sale. BCC 2nd Floor Lounges. (Nov. 16-Dec 16).
- 12:00 noon - 5:00 pm. Games Tournament. Games Room, Assembly and Fisher Rooms.
- 3:00 pm. Performing Arts Profile.
- 3:30 pm. Music in a New World. WHCL
- 6:30 pm. Newman Mass. Father John Croghan. Kirner-Johnson Red Pit (Room 109).
- 8:00 pm. Fall Production Sponsored by Theatre Dept. "Spring Awakening." Reservations at BCC 859-4193. Minor Theatre.
- 8:00 pm. Performance sponsored by the Chaplain's Office. The Underground Railway Theatre's Presentation of "Anything Can Happen Roadshow." Panel discussion to follow re: Nuclear Arms. Chapel.
- 8:00 & 10:00 pm. FFFS presents: *The World According to Garp.* KJ Aud.
- 8:00 & 10:00 pm. SKFS presents: *Rockers equals Three Stooges.* Sci. Aud.
- 10:00 pm. Performance sponsored by Program Board. Jean-Paul Sartre's "No Exit" McEwen Coffeehouse.

Sunday, November 17

- 11:30 am. Instructed Eucharist sponsored by St. James Peer Ministry/Christian Fellowship. The Rev. William H Wickham III & Rev Craig B. Heverly of St. James Episcopal Church. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Suspense %48. 34. WHCL
- 3:30 pm. Frankenstein. WHCL
- 4:00 pm. The Wizard of Oz (Part 1 & 2). WHCL
- 5:00 pm. The Next 200 Years. WHCL
- 5:00 pm. Chapel Service. The Rev. Laurie Kraus-Neale. Chapel.
- 8:00 & 10:00 pm. FFFS presents: *The World According To Garp.* Science Aud.
- 8:00 & 10:00 pm. SKFS presents: *Rockers equals Three Stooges.* KJ Aud.

Miscellaneous

- There will be an informational meeting for those students interested in the **Williams-Mystic Seaport Program** on Monday, November 11th, at 6:15 pm. in the Student Assembly Room (B.C.C.)
- The Intramural Council is looking for water polo, ice hockey and basketball commissioners. Contact the IM Box 1606. These are paying positions.
- For those interested in 1986-1987 residence staff positions, Students going abroad spring term 1986: applications and interviews for Student Advisor, Head Resident and Floadting Advisor postions must be completed this fall. Please stop by the Office of the Dean of Students for information and application forms. Applications due November 26, 1985.
- Meeting for students interested in obtaining a **New York State Secondary Teacher's Certificate** as part of a Hamilton degree. KJ faculty lounge., Thursday, Nov. 14, 1985, 4:15 pm. Students who are interested but cannot attend this meeting should leave their names with Dean Kanipe's office.